

SOUTHLAND GIRLS' HIGH SCHOOL

TE KURA TAITAMAWĀHINE O MURIHIKU



2027 OPTIONS BOOKLET FOR NCEA LEVEL 1, 2 and 3

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SUBJECT OPTIONS EXPO

Come along to our Subject Options Expo and discover the exciting opportunities ahead. We can support you in exploring your subject choices and answering your questions.

All Students and Caregivers Welcome

(Current students can attend either date)

Current Students

Tuesday 1 September

12 noon – 12:50 pm

SGHS West Hall

Current and New Students

Tuesday 22 September

3:30 pm until 6:00 pm

SGHS West Hall

(look for the flags)

Option selection opens: Monday, 7th September 2026

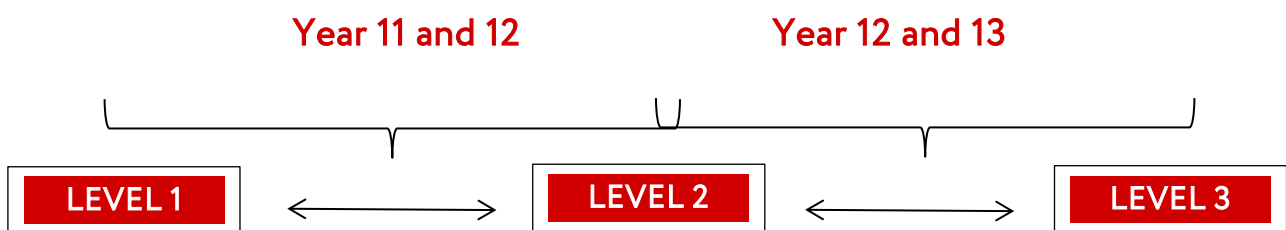
Option selection closes: Thursday, 24th September 2026

NCEA COURSE BOOK

LEVEL 1, 2, 3

(NCEA stands for National Certificate in Educational Achievement)

- **CHOOSE TO CHALLENGE**
- **CHOOSE** the levels of learning best for you. This may be **ACROSS LEVELS**, i.e., at Year 13 you may be doing Level 2 subjects.
- **CHECK** your pathways fit your goals.



Student Subject Choice Flowchart

Tick the boxes as you complete each step

My future career job might be: _____

Read about the National Certificate in Educational Achievement (NCEA)	☐
I need to talk to _____ after school	☐
Can you create a pathway for you? what subjects do you need?	☐
<i>I have consulted with my teachers and/or HODs to see if I meet the prerequisites</i>	☐
Record your option choices on the appropriate level form	☐
Check your option choices with your parent(s) / caregiver	☐
Enter your options through the Edge portal	☐

GAINING NCEA QUALIFICATIONS

At Level 1

To gain Level 1 NCEA, a student needs 60 credits. The 60 credits are usually spread over 6 subjects or equivalent. Each student must choose a Mathematics, English and Science full-year course and three other full-year courses. To gain NCEA at any level from 2024 onwards, students must have gained their te reo matatini, pāngarua or literacy and numeracy co-requisite.

At Level 2

The minimum requirement is 60 credits from Level 2. These are spread over 6 subjects or equivalent courses. English at Level 2 is compulsory to fulfil University Entrance requirements.

At Level 3

The minimum requirement is 60 credits from Level 3. These are spread over 5 one year or equivalent courses.

University Entrance

- **Attain NCEA Level 3.**
- Achieve 14 credits at Level 3 in **each of three subjects from the list of approved subjects listed below**. The list of approved subjects will consist of subjects derived from the *New Zealand Curriculum* with **achievement standards** at Level 3.
- Achieve UE Numeracy – 10 credits at Level 1 and above from specific achievement standards, or three specific numeracy unit standards.
- Achieve UE Literacy – 10 credits (five in reading and five in writing) at Level 2 and above from specific standards.

Many Universities are setting their own criteria for entry and courses. Please check websites for *ongoing updates*.

Approved Subjects for University Entrance (*not available at SGHS)

Accounting	Home Economics (Food & Nutrition)
Agriculture & Horticulture	Indonesian*
Biology	Japanese
Business Studies	Korean*
Calculus	Latin*
Chemistry	Mathematics
Chinese*	Media Studies
Classical Studies	Music Studies
Construction & Mechanical Technologies*	NZ Sign Language*
Cook Islands Māori*	Painting (Practical Art)
Dance	Photography (Practical Art)
Design (Practical Art)	Physical Education
Design and Visual Communication	Physics
Digital Technologies	Printmaking (Practical Art)
Drama	Processing Technologies*
Earth & Space Science*	Psychology*
Economics	Samoan*
Education for Sustainability*	Science
English	Sculpture (Practical Art)
French	Social Studies*
Geography	Spanish
German*	Statistics
Hauora*	Te Ao Haka
Health Education	Technology (Fashion & Design)
History	Te Reo Māori
History of Art	Tongan*

Certificate Endorsements

NCEA certificates at Level 1, 2 and 3 can be endorsed with Excellence or Merit.

To gain an Excellence endorsement, you must gain 50 or more credits at Excellence.

To gain a Merit endorsement, you must gain 50 or more credits at Merit (some of these may be at Excellence).

You can earn credits counting towards endorsement over more than one year and more than one level. However, they must be gained at the level of the certificate or above.

For example, Level 2 credits will count towards endorsement of a Level 1 NCEA, but Level 1 credits will not count towards endorsement of a Level 2 NCEA.

Subject / Course Endorsements

Students will be able to have their strengths in individual courses recognised with a course endorsement at Merit or Excellence. The key objective of course endorsement is to motivate students to achieve their potential in one or more courses.

Students will gain an endorsement for a course where they achieve:

- 1 Merit Endorsement = 14 or more credits at Merit or Excellence
 Excellence Endorsement = 14 or more credits at Excellence
- 2 At least 3 credits from externally assessed standards and 3 credits from internally assessed standards.
- 3 Sufficient credits in a single school year.

Note: Physical Education, Religious Studies and Level 3 Visual Arts will be exempt from (2).

New Zealand Scholarship

Scholarship is an external examination for top secondary students. Candidates usually enter in Year 13, which is their last year of schooling. Scholarship examines course material related to Level 3 standards derived from up to Level 8 of the New Zealand Curriculum that students study in Year 13.

However, the skills and understanding required to meet Scholarship criteria are considerably more advanced. Scholarship requires students to demonstrate high-level critical thinking.

- Scholarship requires high-level abstract thinking and the application of knowledge and ideas to complex situations.
- The intention is that 3 per cent of the total number of Year 13 Level 3 students in each subject studying for 14 credits or more will get Scholarship, if Scholarship standards are met.
- Scholarship results will be released in February.

Students may access the Scholarship examinations from the following courses:

ACC3	GEO3
AHI3	HEA3
AGR3	HIS3
BIO3	JPN3
CAL3	MĀO3
CHE3	MED3
CLS3	MUS3
DAN3	PED3
DRA3	PHY3
DTC3	PHO3
ECO3	STA3
ENG301	TAH3
FAD3	VAR3
FDN3	

OPTION CHOICE INFORMATION

We have provided a range of courses that will enable all students to gain credits and give enough flexibility to enable all students to strive for excellence.

Subject Prerequisites

Some subjects require prior learning to be able to succeed at the level. These are indicated on the course outline for each subject.

This book gives guidelines for each subject. Teachers may adjust content and assessments to better meet the learning needs of their students.

Learning Area – ENGLISH (pg.12)

English	Miss McSoriley
Media Studies	Ms Liggins-Walters

Learning Area – ART HISTORY (pg.15)

Art History	Mrs Templer
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Learning Area – LANGUAGES (pg.16)

Languages	}	Mrs Wilson
Te Ao Haka		

Learning Area – BUSINESS (pg.19)

Accounting	}	Mr Prouting
Agribusiness		
Economics		
Financial Literacy		

Learning Area – TECHNOLOGIES (pg.23)

Computing	}	Mr Nickholds
Digital Technologies		
Fashion and Design	}	Mrs Leonard
Culinary Arts		
Food and Nutrition	}	Mrs Smith
Hard Materials 1		

Learning Area – PE AND HEALTH (pg.27)

Physical Education	}	Mr Beadle
Health		

Learning Area – SOCIAL SCIENCES (pg.29)

Classical Studies	}	Mr Bishop
Geography		
Tourism		
Transition for the Future	}	Mr Stickley
History		

Learning Area – PERFORMING ARTS (pg.33)

Dance	}	Mrs Bakker
Performance Drama		Miss Rae
Performing Arts		
Theatre Tech		
Music		Mr James

Learning Area – GATEWAY AND CAREERS (pg.39)

Outside the Square	}	Mrs Smith
Gateway and Star Courses		
Business Retail Trades		
Transition for the Future		

Learning Area – MATHEMATICS (pg.41)

Mathematics	}	Mrs Gentle
Calculus		
Statistics		

Learning Area – SCIENCES (pg.44)

Science	}	Mrs Goodwill
Biology		Mrs Young
Agriculture		
Chemistry		Mr Claridge
Physics		Mrs Goodwill

Learning Area – VISUAL ARTS AND DESIGN (pg.49)

Visual Art	}	Mrs Templer
Painting / Printmaking		
Photography		
Third Dimension / Sculpture		
Design		
Digi Image		
Design and Visual Communication		

Learning Area – Online (pg.53)

Online Learning	Ms Liggins-Walters
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SUBJECT CODES

Accounting 1, 2, 3	ACC
Agriculture 2	AGR
AgriBusiness 2,3	AGB
Art (Visual) 1, 2, 3	VAR
Art History 3	AHI
Biology 2, 3	BIO
Calculus 3	CAL
Chemistry 2, 3	CHE
Classical Studies 2, 3	CLS
Computing 2, 3	COM
Culinary Arts 1, 2	CUA
Dance 1, 2, 3	DAN
Design 3 (Visual Art)	VAD
Design and Visual Communication 1	DVC
Digital Arts (Design & Photography) 1, 2	DAD1+2
Digital Arts (Photography) 2	DAP2
Digital Technologies 1, 2, 3	DTC
Economics 1, 2, 3	ECO
English 1K, 1W, 2M, 2W, 2K, 301, 302	ENG
Fashion & Design 1, 2, 3	FAD
Financial Literacy 2	FLT
French 1, 2, 3	FRE
Gateway 2, 3	
Geography 1, 2, 3	GEO
Hard Materials Technology 1	HMT
Health 1, 2,3	HEA
History 1, 2, 3	HIS
Human Science 3	HSC
Japanese 1, 2, 3	JPN
Mathematics 1, 2, 3	MAR, MAI, MAP, MAS, MAL
Media Studies 2, 3	MED
Music 1, 2, 3	MUS
Outside the Square 1	OTS
Performance Drama 1, 2, 3	DRA
Photography 3	PHO
Physical Education 1, 2, 3	PED
Physics 2, 3	PHY
Science 101, 102, 2, 3	SCI
STAR Courses 1, 2, 3	
Statistics & Modelling 3	STA
Te Ao Haka 1, 2, 3	TAH
Te Reo Māori 1, 2, 3	MAO
Theatre Tech 1, 2, 3	THT
Tourism 2, 3	TOU

YEAR 11, 12 & 13 - SGHS OPTION SELECTION PLANNING TEMPLATE

Use this as a planning tool, in conjunction with the information in the Level 1 – 3 subject option booklet when speaking with your whānau, AT and teachers to plan possible options for you over Years 11 - 13.

YEAR 11 6 Subjects Including English, Maths and Science	YEAR 12 6 Subjects Including English	YEAR 13 5 Subjects
☐ English Whero ☐ English Kikorangi	☐ English Māwhero ☐ English Waiporoporo ☐ English Kōwhai	
☐ Maths Applied ☐ Maths Investigations ☐ Maths Reasoning		
☐ Science 101 ☐ Science 102		

LEARNING AREA – ENGLISH

ENGLISH

Miss McSoriley

Level 1 NCEA – English: Kikorangi - Experiences

ENG1K

Course Information:	The focus of this course is on developing your knowledge and appreciation of texts that have influenced societies. We will explore ideas such as human nature, historical moments, expectations, and society's views. Possible genres covered could include social commentary, war, oral texts, and autobiography.
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Level 1 NCEA – English: Whero – Relationships

ENG1W

Course Information:	The focus of this course is based on texts that explore personal relationships. We will explore ideas such as our relationship to food, growth, family, and mortality. Possible genres covered could include dystopian, Cli-Fi, Coming of Age, NZ Fiction, and Science Fiction.
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Level 2 NCEA – English: Mawhero – Psychology – Exploring the Mind

ENG2M

Course Information:	This course explores texts through key concepts from psychology, to discover what makes us human and how the mind works. We will analyse how texts reveal motivations, both conscious and unconscious, and human behaviour, individually and collectively, and how authors explore our desires, emotions and social structures. We will look at how texts reflect and shape our individual thoughts and actions and explore diverse cultural perspectives, which will give us insight into the ways in which texts expose the mysteries of the human mind.
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Level 2 NCEA – English Waiporoporo – Power, Control and Rebellion

ENG2W

Course Information:	This course explores the ideas of power, control and rebellion. You will examine how texts can force us to question the way things are, drive social change, and reinforce current power structures found within society. By engaging with diverse perspectives and confronting challenging themes, you will explore ideas about empathy, justice and injustice, determination, freedom, greed, heroism, capitalism and Marxism. We will also examine how texts can shape and change the world around us, for better or worse. This course invites you to question and critique society and imagine new possibilities for a more just and equal society.
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Level 2 NCEA – English Kōwhai**ENG2K**

Prerequisite:	Students will need Head of Faculty approval to take this course.
Course Information:	This course is designed to help you communicate efficiently and effectively in the modern workplace. This course includes interview skills, teamwork skills, reporting, appropriate and beneficial conduct, and other communication skills. <u>Note:</u> This course does not offer accreditation for University Entrance.

Level 3 NCEA – English 301**ENG301**

Prerequisite:	A love of reading and critical thinking, completion of Level 2 English, including achievement of external credits, or in consultation with the Head of Department.
Course Information:	This course is an extension of the English programme and will cover close reading of and response to language and literature texts from both visual and written strands. There will be opportunities to deepen the study of some genres through individual research and critical analysis. The achievement standards will be a combination of both internal and external assessments. 301 English provides an enriching foundation for those who intend to study further in humanities or sciences.

Level 3 NCEA – English 302**ENG302**

Prerequisite:	Satisfactory completion of Level 2 English, or in consultation with the Head of Department.
Course Information:	This course will help you improve your writing, reading, and thinking skills, whether you're planning to go to university or jump straight into the workforce. You'll explore a mix of interesting literature: novels, poems, and films. You will also learn how to write clear, well-structured essays that show you can think critically and communicate effectively. The available achievement standards will be a combination of internal and external assessments. During the first part of the year, the class will work on achievement standards and develop critical thinking skills. The course will then change in Term 3 to cater for the various individual goals of the students in the class (University entrance and/or Level 2 or 3 Literacy credits).

Learners who take Media Studies are curious about how and why Media – radio, TV, film, newspapers, magazines, popular music, digital gaming, the internet, and social media – is created the way it is, and who benefits from it being made that way.

In Media Studies we break down how the industry, practices, and content of mass media, shape our view of the world around us.

Level 2 NCEA – Media Studies

MED2

Guideline:	Literacy at Level 1, or in consultation with the Head of Department.
Course Information:	The Level 2 course covers many aspects, from understanding the money-making horror genre (German Expressionism into the postmodern horrors of the 2000s), to the consequences of how women have been shown in TV, advertising and films. We even traipse through the cheesy but touchstone tv series 'Buffy the Vampire Slayer'. Students make a short silent horror film for the practical production component of the course.

Level 3 NCEA – Media Studies

MED3

Prerequisite:	Completion of Level 2 Media Studies, OR (if Level 2 Media Studies not taken in previous year) Level 2 Literacy, and/or in consultation with the Head of Department.
Course Information:	The Level 3 course continues to develop your critical thinking by evaluating Hitchcock's work (misogynistic or genius?) within his classics 'Rear Window' and 'Vertigo'. Then, through considering the impact of censorship on filmmaking in Post-War America, you'll look at the lasting impact of the gritty and cynical Film Noir genre and create your own aesthetically 'Noir-ish' short film for the practical component of the course.

* While both courses require academic thinking, there is considerable flexibility in assessment submissions.

LEARNING AREA – ART HISTORY

ART HISTORY

Mrs Templer

Level 3 NCEA – Art History

AHI3

Prerequisite:	Literacy Level 2, or in consultation with the Head of Department.
Course Information:	Art History is the study of why art was made and the time it was made in. The Art History course covers a range of topics selected from 6 areas of study: Early Renaissance; Late Renaissance to Mannerism; Early Modernism 1900-1940; Modernist Design and Architecture 1900-1960; Modernism to Postmodernism; and Contemporary Diversity. Art History is a good link for students taking senior Visual Arts and for students who are interested in History and Journalism. The course comprises a range of internal and external standards.

LEARNING AREA – LANGUAGES

LANGUAGES

Mrs Wilson

Level 1 NCEA – French or Japanese

FRE1, JPN1

Guideline:	Satisfactory completion of Year 10 in the selected language, and in consultation with the Head of Department.
Course Information:	The study of languages at Level 1 maintains and builds on the skills of listening, speaking/presenting and performing, reading/viewing and writing that students have acquired in their first two years of study. At this level, students will work towards understanding and producing more complex language, communicating beyond the immediate context, and understanding and producing a variety of text types.

Level 2 NCEA – French or Japanese

FRE2, JPN2

Guideline:	15 credits at Level 1, and in consultation with the Head of Department.
Course Information:	The study of languages at Level 2 maintains and builds on the skills practised at Level 1. The course includes three internal and 2 external achievement standards. At this level, students will work towards using the language variably and effectively to express and justify their own ideas and opinions, and support or challenge those of others. They will also use and identify the linguistic and cultural forms that guide interpretation and enable them to respond critically to texts.

Level 3 NCEA – French or Japanese

FRE3, JPN3

Prerequisite:	10 credits at Level 2, and in consultation with the Head of the Department.
Course Information:	The study of languages at Level 3 continues to build on the language skills learned and practised at Level 2. The course structure follows the same format as Level 2, with three internal and two external achievement standards. At this level, students will continue to work towards using the language variably and effectively to express and justify their own ideas and opinions, and support or challenge those of others. They will also use and identify the linguistic and cultural forms that guide interpretation and enable them to respond critically to texts.

Level 1 NCEA – Te Reo Māori

MAO1

Guideline:	Completion of Year 10 in Te Reo Māori, and in consultation with the Head of Department.
Course Information:	The study of Te Reo Māori maintains and builds on the skills of listening, speaking/presenting and performing, reading/viewing and writing that students have acquired in their first two years of study. At this level, students will work towards conversing with Te Reo Māori speakers in familiar social situations and cope with some less familiar ones. Using basic Māori language patterns spontaneously, experimenting with new language and reading independently, writing short passages, personal letters, and simple formal letters in Te Reo Māori. Students will increase their confidence in using a range of strategies for learning Te Reo Māori and for communicating with others in predominantly Māori social contexts.

Level 2 NCEA – Te Reo Māori

MAO2

Guideline:	15 credits at Level 1, and in consultation with the Head of Department.
Course Information:	The study of Te Reo Māori at Level 2 maintains and builds on the skills practised at Level 1. The course structure follows the same format as Level 1 with three internal and 2 external achievement standards. At this level, students will work towards participating in general conversations with speakers of Te Reo Māori, understanding most of what is said, and contributing relevant comments. Students will explain and discuss many of their own ideas and opinions, use Te Reo Māori creatively, and read a variety of authentic Te Reo Māori materials and write expressively for a range of purposes. Students will also use a range of strategies to help them learn Te Reo Māori effectively and demonstrate a high level of fluency.

Level 3 NCEA – Te Reo Māori

MAO3

Prerequisite:	12 credits at Level 2, and in consultation with the Head of the Department.
Course Information:	The study of Te Reo Māori at Level 3 maintains and builds on the skills practised at Level 2. At this level students will take part in general conversations with speakers of Te Reo Māori, understanding most of what is said, and contributing relevant comments. Students will explain and discuss many of their own ideas and opinions, use Te Reo Māori creatively, and read a variety of authentic Te Reo Māori materials and write expressively for a range of purposes. Students will also use a range of strategies to help them learn Te Reo Māori effectively and demonstrate a high level of fluency. This course is total immersion.

Te Ao Haka is a programme of learning that is a full year course.

Level 1 NCEA – Te Ao Haka

TAH1

Course Information:	At Level 1, the students will learn the foundations of Te Ao Haka, identifying its key skills for performance, narratives and styles of Te Ao Haka and their development. Students will recognise that pride in their culture and language comes with the responsibility to encourage and support one another, creating a positive space where participants can continue to express themselves whilst developing their craft. Therefore, students will be able to understand their contributions to the artform. Students in Te Ao Haka discover, identify, access, and explore foundational knowledge and ideas in and about Te Ao Haka.
Prerequisite:	Students choosing this course will also need to be studying at least Level 1 NCEA Te Reo Māori or at the Head of Department's discretion

Level 2 NCEA – Te Ao Haka

TAH2

Course Information:	At Level 2 students will explore the various contexts, narratives, styles, compositions and meaning of Te Ao Haka. They will explore the connection of language and culture and the development of it in this art form. Students will also explore how creativity informs and influences performances and observe components, elements, and features of Te Ao Haka.
Prerequisite:	Students choosing this course will also need to be studying at least Level 1 NCEA Te Reo Māori or at the Head of Department's discretion.

Level 3 NCEA – Te Ao Haka

TAH3

Course Information:	At Level 3, students refine their analysis of Te Ao Haka and their performance skills. They can effectively express narratives and embody their performance.
Prerequisite:	Students choosing this course will also need to be studying at least Level 1 NCEA Te Reo Māori, or at the Head of Department's discretion.

LEARNING AREA – BUSINESS

ACCOUNTING

Mr Prouting

Level 1 NCEA – Accounting

ACC1

Guideline:	It is an advantage to have completed SMM
Course Information:	This course examines accounting theory and practices for individuals and businesses. It follows on from the Year 9/10 Show Me the Money course. Students will apply knowledge and skills to practical situations. This course will prepare you for further study of accounting.
Course Cost:	Workbooks are recommended, \$30.00

Level 2 NCEA – Accounting

ACC2

Guideline:	Completed Accounting 1, or in consultation with the Head of Department.
Course Information:	Level 2 Accounting builds on the understanding gained in Level 1. Students will process financial information using an accounting software package, prepare financial statements for businesses, and analyse them.
Course Cost:	Workbooks are recommended, \$20.00

Level 3 NCEA – Accounting

ACC3

Prerequisite:	At least achieved in standard 91176 Prepare Financial Information, or in consultation with the Head of Department.
Course Information:	This course covers accounting for partnerships and companies. It also includes the analysis of a company listed on the New Zealand Stock Exchange.
Course Cost:	Workbooks are recommended, \$30.00

Level 2 NCEA – Agribusiness

AGB2

This is a course of study that integrates primary industries and business beyond the farm gate, encompassing a group of sectors (agriculture, aquaculture, dairy manufacturing, equine, forestry, horticulture, seafood, and sports turf) that form the basis of modern primary production.

Guideline:	Satisfactory completion of NCEA Level 1 Science, Economics or Accounting would be an advantage.
Course Information:	Agribusiness offers the start of a career pathway that links to New Zealand's primary industries. This programme covers achievement standards in Agribusiness and key relevant aspects of accounting, business and economics. Through focused learning in Agribusiness, students engage in forward-thinking and innovative thinking and develop problem-solving strategies and lifelong skills related to the primary industries.
Course Costs:	Field trip costs – approx. \$100.00 for the year

Level 3 NCEA – Agribusiness

AGB3

This is a course of study that integrates primary industries and business beyond the farm gate, encompassing a group of sectors (agriculture, aquaculture, dairy manufacturing, equine, forestry, horticulture, seafood, and sports turf) that form the basis of modern primary production.

Guideline:	Have completed NCEA Level 2 Agribusiness, Accounting, Chemistry, Economics or in consultation with the Teacher in Charge.
Course Information:	Agribusiness offers the start of a career pathway that links to New Zealand's primary industries. They build knowledge of the whole operation and are encouraged to find innovative solutions to challenging operational issues. They will learn about economic, physical/climatic, political, environmental, technological, historical, social, ethical, and cultural influences on agribusinesses, and the interrelationships among science, business, technology, society, and the environment.
Course Costs:	Field trip costs – approx. \$100 for the year

Level 1 NCEA – Economics

ECO1

Guideline:	None, but having completed Show Me the Money in Year 9/10 is an advantage.
Course Information:	This course mainly examines how prices are determined in markets through supply and demand. It also introduces how the NZ economy works. The course will prepare you for further study of Economics. This course is a must for anyone wishing to work in any of the fields of Commerce/Economics/Business/Agribusiness/Farming/Finance or Government in the future. It is also a course that develops a strong focus on financial literacy, including budgeting, KiwiSaver, taxes and the consequences of these decisions.
Course Cost:	Field trip (currently no cost). Workbook is recommended, \$30.00

Level 2 NCEA – Economics

ECO2

Guideline:	Level 1 Economics, or in consultation with the Head of Department.
Course Information:	This course covers the NZ economy as a whole and how the Government influences it (for better or worse). As well as the Government's role in the economy, topics include (3 of) employment, trade, economic growth or inflation. This course is a must for any aspiring politician.
Course Cost:	Workbooks are recommended, \$30.00 each

Level 3 NCEA – Economics

ECO3

Prerequisite:	Completion of Level 1 or 2 Economics, or in consultation with the Head of Department.
Course Information:	This course develops the Level 1 ideas of the free market and examines what happens when markets do not function properly. It also explores production decisions of different types of firms and/or the role of the Government in the economy. Level 3 Economics equips students with a solid foundation in how the economy functions, while introducing the essential business concepts needed to succeed in tertiary study and beyond.
Course Cost:	Field trip (Wellington field trip to be confirmed – numbers permitting) Workbooks are recommended, \$30.00 each

Level 2 NCEA – Financial Literacy**FLT2**

Guideline:	None.
Course Information:	Financial Literacy is a programme that assists with personal and practical financial concepts, including: Setting goals and budgeting, managing income, spending, managing debt, saving and investing, insurance, tertiary study finances, and creating and protecting assets and wealth. We also look at how financial needs change over different life stages.

LEARNING AREA – TECHNOLOGIES

COMPUTING

Mr Nickholds

Level 2 NCEA – Computing 2

COM2

Course Information:	This course teaches practical computing skills suitable for the modern workplace across a range of Microsoft Office software, including spreadsheet, database, desktop publishing, presentation, and word processing applications. Adobe Photoshop and Illustrator are used for digital media learning and web design using HTML/CSS. This course is assessed using internal Unit Standards credits.
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Level 3 NCEA – Computing 3

COM3

Course Information:	This course will focus on providing students with experience with a range of software applications and on developing practical computing skills applicable to the modern workplace and tertiary studies. The course can offer differentiated learning programmes with unit standards suited to individual student needs.
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DIGITAL TECHNOLOGIES

Mr Nickholds

Level 1 NCEA – Digital Technologies

DTC1

Course Information:	This course teaches a broad range of digital technology and computing skills, enabling students to discover their interests and choose future pathways that suit them. Students will learn how the internet works, how to create websites using HTML/CSS, how to write code in programming languages, and how to use common Microsoft Office programs in ways that will make them stand out from the average student. Students can tailor learning to their interests and skills, and in Term 3, they choose which project to make. Achievement standard credits and some internal Unit Standards.
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Level 2 NCEA – Digital Technologies 2

DTC2

Guideline:	Completed Digital Technologies Level 1, or in consultation with the Head of Department.
Course Information:	This course builds on the work covered in Level 1 Digital Technologies, including new topics like 3D Modelling, game development, and web apps. Students will have the opportunity to conduct a longer project in an area of their interest. This course is assessed using internal and external Achievement Standard credits.

Level 3 NCEA – Digital Technologies 3

DTC3

Guideline:	Completed Digital Technologies Levels 1 or 2, or in consultation with the Head of Department.
Course Information:	This course builds on the work covered in Levels 1 and 2 Digital Technologies. Students will select an area of focus in the field of digital technology for the year, and complete learning and projects related to that focus. Past projects include app development, web design, game development, and animation – but this is up to student choice. This course is assessed using internal and external Achievement Standard credits.

FASHION AND DESIGN

Mrs Leonard

Level 1 NCEA – Fashion and Design

FAD1

Guideline:	Preferably completed Designers for the Future or Designers for the Future Plus or Avant Garde, or in consultation with the Head of Department.
Course Information:	This course provides an opportunity for students to develop their skills and interests in textile work. Students are given a brief that allows them to be creative when designing, inventing, and making articles, while taking into consideration the sustainability of the materials used.
Course Cost:	Students taking this course must be prepared to purchase their own material requirements.

Level 2 NCEA – Fashion and Design

FAD2

Guideline:	Completion of Level 1 Fashion and Design course, or in consultation with the Head of Department.
Course Information:	This course provides an opportunity for students to develop and extend their skills in textiles. This course focuses on developing garments from a client brief. Students are given the opportunity to be creative and use their flair in designing articles.
Course Cost:	Students taking this course must be prepared to purchase the material requirements.

Level 3 NCEA – Fashion and Design

FAD3

Guideline:	Completion of Level 2 Fashion and Design course, or in consultation with the Head of Department.
Course Information:	This course allows students to extend their knowledge, design skills, and creativity when working with a client to develop a pattern from a block into a design.
Course Cost:	Students taking this course must be prepared to purchase their own material requirements.

CULINARY ARTS

Mrs Leonard

Level 1 NCEA – Culinary Arts

CUA1

Guideline:	A passion and enthusiasm for food.
Course Information:	This course is a Unit Standard-based course that covers a wide range of practical skills used in the hospitality industry.
Course Cost:	Students taking this course must be prepared to pay a portion of the cost of the ingredients used. (Approx. \$50.00)

Level 2 NCEA – Culinary Arts

CUA2

Guideline:	Satisfactory completion of Culinary Arts Level 1, or Food and Nutrition Level 1, or in consultation with the Head of Department.
Course Information:	This course is Unit Standard-based. It is designed to build skills and techniques used in the hospitality industry, especially in food and beverage service. This course includes barista training.
Course Cost:	Students taking this course must be prepared to pay a portion of the cost of the ingredients used. (Approx. \$50.00)

FOOD AND NUTRITION

Mrs Leonard

Level 1 NCEA – Food and Nutrition

FDN1

Guideline:	Preferably completed Food Design and/or Food Design Plus Learning packages, or in consultation with the Head of Department
Course Information:	This course involves students investigating, planning and preparing food to meet specific needs. Understanding Hauora and well-being is a vital part of this course. This includes nutrition, health models and factors that influence Hauora.
Course Cost:	Students taking this course must be prepared to pay a portion of the cost of the ingredients used. (Approx. \$55.00)
Exclusion:	Students taking this subject will not be able to take Health 1 (HEA1) as well.

Level 2 NCEA – Food and Nutrition

FDN2

Guideline:	Satisfactory completion of Level 1 Food and Nutrition, or in consultation with the Head of Department.
Course Information:	This course involves students investigating, planning, and preparing food to meet specific needs, as well as investigating sustainable food practices. The course involves individual research in and out of the classroom on specified topics.
Course Cost:	Students taking this course must be prepared to pay a portion of the cost of the ingredients used. (Approx. \$55.00)

Level 3 NCEA – Food and Nutrition

FDN3

Guideline:	Students must have an interest in food and nutrition and have achieved satisfactory Food and Nutrition credits at Level 1 or Level 2, or in consultation with the Head of Department.
Course Information:	This course involves students investigating a nutritional issue that affects the well-being of New Zealand society and applying safe food practices when producing a specific food using complex procedures. This course involves individual research in and out of the classroom on specified topics and may vary in content depending on students' needs.
Course Cost:	Students taking this course must be prepared to pay a portion of the cost of the ingredients used. (Approx. \$55.00)

HARD MATERIALS

Mrs Smith

Hard Materials Level 1

HMT1

Guideline:	Students who have completed Year 10 HMT course or show a strong desire to learn practical skills in the construction industry
Course Information:	This course focuses on the development of knowledge and skills for the building, construction and associated trade industries, including number problems and conversion, calculating project costs and safe use of power tools. Students will use these skills to design and create a range of projects. Classes will be held onsite or at SIT in the Technology department.
Course Cost:	Students taking this course will be charged for the materials required to make the projects, approx. \$320.00

LEARNING AREA

PHYSICAL EDUCATION AND HEALTH

PHYSICAL EDUCATION

Mr Beadle

Level 1 NCEA – Physical Education

PED1

Guideline:	Demonstrated a high level of participation and motivation in Year 9/ Year 10 PE and sound numeracy and literacy skills, or in consultation with the Head of Department.
Course Information:	This course involves practical and theory-based activities that underpin learning in Physical Education. It includes the application and understanding of skill learning, anatomy, biomechanics, teamwork, and the ability to critically analyse performance.
Course Cost:	Students will be asked to pay transport and associated activity costs (approx. \$100.00).

Level 2 NCEA – Physical Education

PED2

Guideline:	10 credits in NCEA Level 1 Physical Education, and in consultation with the Head of Faculty.
Course Information:	This course involves practical and theory-based activities that underpin learning in Physical Education. It includes biophysical principles, fitness and training concepts, risk management, and leadership strategies for coaching. Mountain biking on the Lake Dunstan Trail provides a focus for two of our assessment tasks.
Course Cost:	Students will be asked to pay costs for transport and associated activities (approx. \$190.00).

Level 3 NCEA – Physical Education

PED3

Guideline:	In consultation with the Head of Faculty.
Course Information:	Students will develop their skills and knowledge of physical education concepts. They will analyse their own participation and the factors that influence them, develop their strategies for physical activity and outdoor education, and examine a physical activity trend, issue, or event. Scholarship Health & Physical Education will also be offered in this class.
Course Cost:	Students will be asked to pay the transport and associated activity costs (approx. \$280.00).

Level 1 NCEA – Health**HEA1**

Guideline:	An interest in health and well-being
Course Information:	Students will explore what influences the wellbeing (Hauora) of individuals and communities. Students develop knowledge and skills to understand health issues, make informed decisions, and examine factors that affect physical, social, mental, emotional, and spiritual wellbeing. The course draws on New Zealand health models, including Te Whare Tapa Whā, and explores topics such as mental health, relationships, and sexuality.
Course Cost:	\$50.00 (buses/transport)
Exclusion:	Students taking this subject cannot take Food & Nutrition 1 (FDN1) as well.

Level 2 NCEA – Health**HEA2**

Guideline:	An interest in Health studies and relevant Health issues.
Course Information:	Students will develop their knowledge around influences, consequences and strategies to enhance well-being. In this course, students will learn about the factors that influence sexuality and gender issues, how to build resilience by managing change and loss, and how to take action through health promotion to support an aspect of community well-being.
Course Cost:	Approx. \$20.00 (Taking Action supplies)

Level 3 NCEA – Health**HEA3**

Guideline:	In consultation with the Head of Faculty.
Course Information:	Students will develop their knowledge and skills through health-related situations within our society and globally. This could include current health practices, ethical issues, e.g., euthanasia or abortion, drug use and poverty. Students will critically analyse the effects of the key determinants of health on well-being (Hauora). They will develop strategies that reflect the values of social justice and achieve equitable health outcomes.
Course Cost:	Approx. \$50.00 (Health and Well-being Day)

LEARNING AREA – SOCIAL SCIENCES

CLASSICAL STUDIES

Mr Bishop

Level 2 NCEA – Classical Studies

CLS2

	10 credits in Level 1 English achievement standards, or in consultation with the Head of Department. This is for any student who has a passion for mythology, history or the world created by the Ancient Greeks and Romans.
Course Information:	Classical Studies in Level 2 has a Roman Focus. Topics this year will include: a study of an epic film 'Gladiator vs Commodus', Art and Architecture of Pompeii linking with the Eruption of Mt Vesuvius, and Virgil's 'The Aeneid' (Roman idea of the Trojan War). There will be standards that are assessed both internally and externally. Classical studies in the Senior school lead on from the Ancient Influences learning packages.

Level 3 NCEA – Classical Studies

CLS3

Prerequisite:	Completion of Level 2 Classics, or in consultation with the Head of Department. This course is a "must" for any student who has an interest or passion in the world of the Ancient Greeks and Romans
Course Information:	Classical Studies at Level 3 focuses on Greek/Roman society and beliefs. Classics brings students into contact with some of the greatest and most enduring creations in literature, art and philosophy that the world has ever known. Topics this year will include: A Hero Through Time (from Achilles to Aeneas to Katniss), Art and Architecture of the Classical World (Roman World) and Epic Poems (the Iliad – Trojan War). There will be standards that are assessed both internally and externally.

Level 1 NCEA – Geography**GEO1**

Guideline:	None.
Course Information:	Geography is the study of the environment as the home of people. It seeks to explore the physical and cultural features of the environment and how they change over time. In this course, students study an extreme natural event and apply geographic skills. Students will practice conducting Geographic Research focused on the Health of the Mataura River, applying knowledge of New Zealand Earthquakes through an understanding of Geographic information systems and applying geographic skills to a geographic challenge in the Pacific region.
Course Cost:	Field trip – Mataura and Gore \$50.00 approx.

Level 2 NCEA – Geography**GEO2**

Guideline:	10 Literacy credits at Level 1, and/or 10+ credits gained in Level 1 Geography, or in consultation with the Head of Department.
Course Information:	Students continue to develop their skills by exploring how people interact with natural and cultural environments. In this course, students may study the natural landscape of Fiordland, the urban patterns of crime in Chicago, a research project, a study of a global pattern and explore a range of perspectives related to a current geographic issue.
Course Cost:	Field trip – Fiordland, 3 days, 2 nights, \$350.00 approx.

Level 3 NCEA – Geography**GEO3**

Prerequisite:	10 Level 1 Literacy credits and/or 10+ credits gained in Level 2 Geography, or in consultation with the Head of Department.
Course Information:	Students learn to develop and deepen their appreciation of the environment and its natural and cultural features, and to increase their understanding of the associated processes and interrelationships. In this course, students may study Tourism as a Cultural Process to further develop their application of Geographic skills in a selected context. Students will also inquire into a geographic issue, conduct geographic research, and analyse an event from a geographic perspective and/or examine a global pattern.
Course Cost:	Field trip – Queenstown 2 days \$250.00 approx.

Level 1 NCEA – History

HIS1

Guideline:	Taking Level 1 English.
Course Information:	Level 1 History examines key historical ideas, such as continuity and change, through a variety of New Zealand topics or topics from around the world. Topics might include USA black civil rights 1945-1970 or the world at War 1914-1945. This flows on from the Era of Trouble and Strife learning package.

Level 2 NCEA – History

HIS2

Guideline:	Taking Level 2 English and having 10 Literacy credits and 10 History credits from Level 1, or in consultation with the Head of Department.
Course Information:	Level 2 History introduces students to some of the major factors that have shaped today's world: nationalism, revolution, and fascism. Students will learn about the past, its significance, and its impact on the world today. They will learn to construct an argument that will show different perspectives on the history we study. Topics could include Russia, 1900-1923; the Vietnam War; and Weimar and Nazi Germany, 1918-1939. Classes will have the opportunity to pick their topics.

Level 3 NCEA – History

HIS3

Prerequisite:	Must have done Level 2 English in Year 12 and have UE Literacy or passed 1 internal and 1 external in Level 2 History, or in consultation with the Head of Department.
Course Information:	Level 3 History will encourage students to examine the beliefs and values that have motivated groups and individuals to act as they did within their historical context. Students will study in depth some of the key historical developments of yesterday's world which will contribute to their understanding of today's society. One topic will be genocide, and the other will be picked by the class.

Level 2 NCEA – Tourism**TOU2**

Guideline:	Level 1 Numeracy credits, or in consultation with the Head of Department.
Course Information:	This is the first year of a two-year programme that can lead to the New Zealand Certificate in Tourism (Introductory Skills) Level 2 upon successful completion in Year 13. The qualification recognises the knowledge, skills, and personal attributes valued within the tourism and travel industry. Students will develop a foundation of industry knowledge and practical skills that prepare them for further training and employment opportunities in tourism. Assessment in this course is based entirely on unit standards.

Level 3 NCEA – Tourism**TOU3**

Prerequisite:	Level 2 Literacy credits (10), Level 1 Numeracy credits (10), Level 2 compulsory Tourism credits (22). Entry to Level 3 Tourism for students who have not completed the Level 2 course requirements will be at the Head of Department's discretion.
Course Information:	Upon successful completion of this year, students will achieve the New Zealand Certificate in Tourism (Introductory Skills) Level 2. This qualification is completed over two years and comprises a total of 50 credits. Designed specifically for secondary school students, the certificate recognises the foundational knowledge, skills, and personal attributes required for further study and training within the tourism industry. Assessment in this course is based entirely on unit standards. Students may also have the opportunity to participate in a field trip to Queenstown, providing a firsthand look at tourism operations and the impacts of tourism in a real-world setting.
Course Costs:	Field trip to Queenstown \$150.00 approx.

LEARNING AREA – PERFORMING ARTS

DANCE

Mrs Bakker

Level 1 NCEA – Dance

DAN1

Guideline:	Joy of Dance or Dancing Centre Stage is recommended. Dance experience outside of school will be considered in place of these two courses. Or in consultation with the Head of Department.
Course Information:	In this course, you will build both performance and choreography skills. You will also develop your analytical skills and your understanding of how culture affects dance. There are 4 standards: performance, choreography, analysis of the elements of dance, and the study of a dance style. You will develop creativity, teamwork, confidence, critical thinking, self-discipline, physical health, and the ability to work collaboratively – all of which are beneficial in any 21st-century career path.
Course Cost:	Live performances or workshops may be needed. Any costs for these will be notified and charged to the student's account.

Level 2 NCEA – Dance

DAN2

Guideline:	Level 1 Dance preferred, or in consultation with the Head of Department.
Course Information:	Level 2 Dance will build on the knowledge and experiences from Level 1 Dance. It involves three components: Dance Performance, Dance Choreography, and Dance Analysis. Students will need to use imagination and build on their knowledge of dance techniques, elements, and devices to create interesting and unique movement sequences, and to critically analyse their own and others' movements. At the end-of-year examination, students will analyse a dance performance.
Course Cost:	Live performances or workshops may be needed. Any costs for these will be notified and charged to the student's account.

Level 3 NCEA – Dance

DAN3

Prerequisite:	External Achievement Standards from Level 1 or 2, or in consultation with the Head of Department.
Course Information:	Standards closely follow those of Level 2; more detail in written work and planning is expected. At this level, students will have greater responsibility for choreographing their own dance work and performing in solo/duet and group performances. As in Level 2, a written dance analysis paper is included. Scholarship in Dance is available for Level 3 students if they wish.
Course Cost:	Live performances or workshops may be needed. Any costs for these will be notified and charged to the student's account.

Level 1 NCEA – Performance Drama

DRA1

Prerequisite:	Drama Devised or Drama Defined is recommended. Drama experience outside school will be considered instead of these two courses, or in consultation with the Head of Faculty.
Course Information:	Drama explores who we are, where we have come from, and where we could go. In Drama, you will explore the lives and worlds of others in theatre from Aotearoa, New Zealand. You will develop confidence in expressing your ideas to a variety of audiences. By studying Drama, you will demonstrate high engagement, empathy, and courage in your learning, as it allows you to have fun while taking creative risks in a safe environment.
Course Cost:	Live performances or workshops may be needed. Any costs for these will be notified and charged to the student's account.

Level 2 NCEA – Performance Drama

DRA2

Prerequisite:	Level 1 Performance Drama and Literacy Skills or drama experience outside of school, or in consultation with the Head of Faculty.
Course Information:	Students develop practical and theoretical knowledge in dramatic skills. This course includes both practical and written components. Over the year, the students will complete three internals, including integrating drama techniques into a performance, applying features of a theatre form, and devising their own scripts or performing in a significant production. Students will further learn about the techniques, elements, and conventions of drama by applying them in a variety of situations and explaining their purposes in achieving the desired intention. Students keep a written portfolio that provides essential supplementary evidence to meet the criteria for each standard. Two performances are assessed during class time, while the other is assessed at the Senior Drama Recital, which takes place in the evening during the final week of Term 3.
Course Cost:	Live performances or workshops may be needed. This supports the curriculum requirements, particularly the external examination.

Level 3 NCEA – Performance Drama

DRA3

Prerequisite:	Level 2 Performance Drama, a high standard of performance, and strong Literacy Skills or Private tuition or involvement in extra-curricular or wider community opportunities, or in consultation with the Head of Faculty.
Course Information:	This course requires a high level of skill in both written and performance work. At this level, students take greater responsibility for the planning, organisation, and shaping of material through a process of negotiation, communication, analysis, and evaluation. Over the year, the students will complete three internals, including integrating drama techniques into a performance, applying features of a theatre form, and devising their own scripts. Throughout the year, students can work as solo performers or as members of a group. Students keep a written portfolio that provides essential supplementary evidence to meet the criteria for each standard. Two performances are assessed during class time, while the other is assessed at the Senior Drama Recital, which takes place in the evening during the final week of Term 3.
Course Cost:	Live performances or workshops may be needed. This supports the curriculum requirements, particularly the external examination.

MUSIC

Mr James

Level 1 NCEA – Music

MUS1

Guideline:	Completion of Music Advanced Learning Package, or in consultation with the Teacher in Charge of Music/Head of Faculty
Course Information:	Students will learn how to work individually and collaboratively, to explore ways of creating, interpreting, and representing ideas within music. They will have opportunities to further develop their creative potential as they sing, play instruments, analyse and appreciate music. Students learn to communicate musically with increasing sophistication and develop a deeper appreciation and understanding of music. Students are encouraged to participate in weekly lessons either privately or through the Itinerant Music Programme. Students will also be expected to contribute to musical activities at school.
Course Cost:	Itinerant Music costs: \$45.00 + Hireage costs if needed.

Level 2 NCEA – Music

MUS2

Guideline:	Completion of Level 1 Music, or in consultation with the Teacher in Charge of Music/Head of Faculty
Course Information:	This course builds on the skills and understanding developed in Level 1 Music. Students are expected to have been taking weekly lessons (either privately or through the Itinerant Music Scheme) on an instrument or in voice for at least 3 years prior to this course. Students choosing to do Solo and/or Group Performance must have weekly lessons either privately or through the Itinerant Music Programme. Students are also expected to contribute to musical activities at school.
Course Cost:	Itinerant Music costs: \$45 + Hireage costs if needed.

Level 3 NCEA – Music

MUS3

Prerequisite:	Completion of Level 2 Music, or in consultation with the Teacher in Charge of Music/Head of Faculty
Course Information:	This course builds on the skills and understanding developed in Levels 1 and 2 Music. Students (in consultation with the Teacher in Charge of Music) build an individual programme to suit their needs, interests, and future intentions. Students are expected to have been taking weekly lessons (either privately or through the Itinerant Music Scheme) on an instrument or in voice for at least 4 years prior to this course. Students choosing to do Solo and/or Group Performance must have weekly lessons either privately or through the Itinerant Music Programme. Students are also expected to contribute to musical activities at school. This course requires the student to have a high degree of self-management.
Course Cost:	Itinerant Music costs: \$45 + Hireage costs if needed.

Level 1 NCEA – Theatre Tech**THT1**

Guideline:	The ability to work independently and collaboratively with a strong sense of time management.
Course Information:	This course is ideal for students who are interested in supporting the Performing Arts without being performers themselves, or for performers who wish to learn to articulate the requirements of performance. It draws from the following aspects: Lighting, Props, Costume Design, Make-up, Production Roles, Health and Safety. Unit Standards allow students to work in design and application areas. Students will meet deadlines to support others' performances. Due to the nature of this course, some evenings throughout the year will be spent operating aspects of performances.
Course Cost:	Students may be asked to attend shows and performances. There are costs for costume design, prop-making, and makeup application. Students will receive ample notification regarding these charges. These charges will either be added to the student's account, or the student may choose to make the purchases themselves.

Level 2 NCEA – Theatre Tech**THT2**

Guideline:	Successful completion of Level 1 Theatre Technology OR interview with Head of Faculty.
Course Information:	This course builds on the skills and understandings developed in Level 1 Theatre Technology, with the added responsibility of leading a production area. It draws from the following aspects: Lighting, Props, Costume Design, Makeup, Production Roles, Health and Safety. Unit Standards allow students to work in design and application areas. It is expected that this course will work in conjunction with other Performing Arts courses in order to produce productions, one-off performances and recitals. Due to the nature of this course, some evenings throughout the year will be spent operating aspects of performances.
Course Cost:	Students may be asked to attend shows and performances. There are costs for costume design, prop-making, and makeup application. Students will receive ample notification regarding these charges. These charges will either be added to the student's account, or the student may choose to make the purchases themselves.

Level 3 NCEA – Theatre Tech**THT3**

Guideline:	Level 2 Literacy Successful completion of Level 2 Theatre Technology AND / OR Level 2 Drama or another Art-based subject OR interview with Head of Faculty.
Course Information:	This course is both practical and theoretical, covering the technical aspects of live performance. It draws from the following areas: Lighting, Sound, Set Design, Props, Costume Design, Make-up, Production Roles, and Health and Safety, and builds on skills learnt in Theatre Technology 1 and 2. Unit Standards allow the student to work in areas of design and/or application. It is expected that this course will work in conjunction with other Performing Arts courses in order to produce productions and recitals. Due to the nature of this course, some evenings throughout the year will be spent operating aspects of performances. This course is grounded in professional practice; developing students' skills toward involvement in professional Performing Arts.
Course Cost:	Students may be asked to attend shows and performances. There are costs for costume application, scenic design, and makeup design. Students will receive ample notification regarding these charges. These charges will either be added to the student's account, or the student may choose to make the purchases themselves.

LEARNING AREA – GATEWAY & CAREERS

GATEWAY COURSES

Mrs Smith

Level 2, 3 NB. These courses are in addition to your six timetabled subjects and must be applied for through Careers.

Guideline:	Must be motivated to learn in the workplace, be able to manage individualised learning and assessment, have a strong interest in a particular industry or career direction, and be reliable, with a good attendance record.
Course Information:	Students can gain specific vocational skills leading to future employment and benefit from making significant progress towards qualifications. A Gateway student could expect to spend one day a week over a period of 10 weeks at a work placement. Students complete a work placement and have their learning assessed against Unit/or Achievement standards on the National Qualifications Framework, which is integrated with their current programme of study. The application process takes place in October and Gateway staff will select suitable candidates.

STAR COURSES

Mrs Smith

Level 1, 2, 3 NB. These courses are in addition to your six timetabled subjects (Yr11/12) or five timetabled subjects (Yr13) and must be applied for through Careers.

Guideline:	Course must align with students' potential career pathways.
Course Information:	STAR provides learning opportunities for students in the Senior School. These are often short introductory courses that run for 1 term and are held at the Southern Institute of Technology. (NB. Students must be able to make their own way to SIT independently; the school does not provide transport). Selection for this is made through enquiries at Connexions. STAR Courses provide an opportunity: • to explore potential careers through practical hands-on experience • to gain new skills appropriate for the workplace and gain credits to support the learning. • Students experience a different learning environment
Course Cost:	A \$30.00 fee is payable by students selected to attend.

Level 1 NCEA – Outside the Square**OTS1**

Guideline:	None.
Course Information:	This course is two semesters and is centred on a self-directed learning programme that accommodates a range of learning styles within flexible timeframes. It is set against the National Curriculum Document and covers skills needed for lifelong learning, incorporating the Key Competencies. Students will be challenged to make decisions for themselves and be encouraged to participate to the best of their abilities in all aspects of their learning. There will also be the opportunity for guest speakers to provide real-life examples and insights into career pathways and understanding bank accounts and kiwi saver. Unit standards will be offered in Core Generics, Communication Skills, and Supported Learning as appropriate to the individual student.

Level 2 NCEA – Business Retail / Trades**BRT2**

Guideline:	Entry to this course is at the discretion of the Careers Advisor and/or Year Level Co-ordinator.
Course Information:	Students will explore career options, create a CV, investigate plans for their future direction, and learn how to market themselves to the job market, including participating in formal interviews. In addition, they will study aspects of organising their lives, including understanding tax and other deductions, and living in rental accommodation. Multiple guest speakers will also be involved to provide real-life examples and insights. Alongside this, students will participate in the Great South Work Ready Passport, which helps them develop the essential skills, attitudes, and behaviours needed as they look to enter the workforce.
Course Cost:	There may be a small cost involved.

Level 3 NCEA – Transition for the Future**TFF3**

Guideline:	Completion of Year 12, or in consultation with the Head of Department.
Course Information:	This course involves exploring strategies for managing your personal finances and planning for a significant purchase of your choice. You will also learn about career pathways, communication theory, and employment law. There may also be an opportunity to complete a First Aid course at a suitable time. This is a unit standard-based course and counts towards NCEA Level 3.

LEARNING AREA – MATHEMATICS

MATHEMATICS

Mrs Gentle

Level 1 NCEA – Maths Reasoning

MAR1

Guideline:	For students with a strong grounding in algebra, number, geometry and trigonometry and in consultation with their current maths teacher and the Head of Department.
Course Information:	This course has a strong foundation in number and algebra, which students will see occurring across all topics covered in the year. The course will include statistical reasoning and the use of mathematical reasoning to justify solutions across multiple strands of mathematics.
Course Cost:	Students are expected to provide their own graphics calculator.

Level 1 NCEA – Maths Investigations

MAI1

Guideline:	For students with a good understanding of numbers, a willingness to investigate how concepts work, strong basics in statistics and in consultation with their current maths teacher and the Head of Department.
Course Information:	This course has a strong foundation of investigating why and how concepts are combined. The course will include statistical and probability investigations, alongside number, measurement, and geometry investigations based on scenarios in our community.
Course Cost:	Students are expected to provide their own scientific calculator.

Level 1 NCEA – Maths Applied

MAP1

Guideline:	For students who need to focus on numeracy skills, in consultation with their current maths teacher and the Head of Department. This course is not appropriate for students who have successfully passed the Numeracy CAA (Common Assessment Activity).
Course Information:	This course covers basic numeracy skills and uses measurement, geometry, statistics and probability alongside numbers to solve real-life problems.
Course Cost:	Students are required to purchase a workbook, approx. \$25.00, and are expected to provide their own scientific calculator.

Level 2 NCEA – Mathematics Numeracy**NUM2**

Guideline:	This course is designed to support students who have not achieved the 10 Numeracy credits needed to successfully complete the Numeracy Standard.
Course Information:	This course encourages students to complete a mixture of Level 1 and Level 2 Mathematics Standards that can be used to count towards the Numeracy Standard.
Course Cost:	Students are expected to provide their own calculator.

Level 2 NCEA – Mathematics with Algebra**MAL2**

Guideline:	Gained an Achieved or higher in 91947 Mathematical Reasoning, completed the Mathematical Reasoning course, Level 1 Mathematics, or in consultation with the Head of Department.
Course Information:	This course covers solving problems in several contexts. These include practical trigonometry involving non-right-angled triangles, further algebra skills required to solve more complicated problems, using graphs to model and solve practical problems, calculus to solve problems involving rates of change and using coordinate geometry to interpret and solve problems.
Course Cost:	Students are expected to provide their own graphics calculator.

Level 2 NCEA – Mathematics with Statistics**MAS2**

Guideline:	Gained Achieved or higher in 91944 Exploring Data, 91946 Statistical Literacy, Level 1 Mathematics, or in consultation with the Head of Department.
Course Information:	This course covers a wide range of concepts, including posing a question for a statistical investigation, working with probability, including risk, relative risk, and normal distribution, creating and using networks to solve contextual problems, carrying out simulations to represent a contextual situation, conducting an experiment to investigate a situation using statistical methods and evaluating statistically based reports.
Course Cost:	Students are expected to provide their own graphics calculator.

Level 3 NCEA – Mathematics 3**MAS3**

Guideline	14 credits in Level 2 Mathematics, or in consultation with the Head of Department.
Course Information:	This course covers a wide range of concepts, including conducting statistical Investigations involving bivariate and time-series data; solving problems involving probability, including risk, relative risk, and normal distributions; using and creating critical paths to solve contextual problems; and using linear programming and systems of equations to solve contextual problems.
Course Cost:	Students are expected to provide their own graphics calculator.

CALCULUS

Mrs Gentle

Level 3 NCEA – Calculus

CAL3

Guideline:	Gained an Achieved or higher in 91261 Algebra, 91262 Calculus, 91257 Graphs, and 14 credits in Level 2 Mathematics, or in consultation with the Head of Department.
Course Information:	This is a course for students who enjoy challenging mathematical and algebraic problem-solving. Essential course pathways for students who wish to undertake study in engineering, surveying, architecture, and physical sciences.
Course Cost:	Students are expected to provide their own graphics calculator.

STATISTICS

Mrs Gentle

Level 3 NCEA – Statistics 3

STA3

Guideline:	Gained an Achieved or higher in 91264 Statistical Investigation, 91267 Probability, and 14 credits in Level 2 Mathematics, or in consultation with the Head of Department.
Course Information:	This is a course for students where statistics is the exploration and use of patterns and relationships in data. This includes conducting statistical investigations involving bivariate and time-series data, and solving problems involving probability and distribution models. Social sciences, sciences, art, commerce, medicine, or a research-based program that requires data collection.
Course Cost:	Students are expected to provide their own graphics calculator.

LEARNING AREA - SCIENCES

SCIENCE

Mrs Goodwill

Level 1 NCEA – Science 101

SCI101

Guideline:	A high level of achievement in Year 10 Science.
Course Information:	This course is excellent preparation for students wishing to take any senior science course. The course will cover a mixture of biology, chemistry, and physics. In this course, students will continue to learn what science is, how scientists work, and how scientists carry out investigations. Students will develop their critical thinking skills regarding the validity of scientific information and engage in problem-solving related to local socio-scientific issues. AS92021 & AS92045 are internally assessed, while AS92022 is externally assessed
Course Cost:	A workbook is recommended for AS92022 @ \$12.00

Level 1 NCEA – Science 102

SCI102

Guideline:	Satisfactory achievement in Year 10 Science.
Course Information:	This course is excellent preparation for students wishing to take a health, biology, agriculture or general science course. This course will cover a mixture of biology, chemistry, and earth and space science. In this course, students will continue to learn what science is, how scientists work, and how scientists carry out investigations. Students will develop their critical thinking skills regarding the validity of scientific information and engage in problem-solving related to local socio-scientific issues. This course offers 3 internal achievement standards and 1 external assessed achievement standard, AS92022.
Course Cost:	2 field trips, approx. \$20.00 in total. A workbook is recommended for AS92022 @ \$12.00

Level 2 NCEA – Science

SCI2

Guideline:	Satisfactory completion of Science 101 or 102.
Course Information:	This General Science course provides an opportunity to study practical aspects of Science across Chemistry, Earth and Space Science, Biology, and Education for Sustainability. It could provide pathways in SIT Science courses and Environmental Studies. This course offers the opportunity for a subject endorsement with an external focus on sustainability.
Course Cost:	Field Trips, approx. \$20.00 per trip

Level 3 NCEA – Science

SCI3

Prerequisite:	Completion and achievement in any Level 2 Science course, or in consultation with the Head of Department.
Course Information:	This General Science course will give students the opportunity to study a broad field of science topics and issues. It will suit students who want to carry on with science at Level 3 but do not want to specialise in the separate science subjects. It will provide a good foundation for entry into Level 4 tertiary study and is a University Entrance-approved subject. This course may assess standards from Earth and Space Science, Chemistry, and Education for Sustainability and Biology. All standards are internally assessed.

Level 3 NCEA – Human Science

HSC3

Prerequisite:	Completion and achievement in any Level 2 Science, Biology or Health course, or in consultation with the Head of Department.
Course Information:	This course comprises four standards: two Achievement Standards and two Unit Standards from Biology, Home Economics, and Health. If you are interested in learning about the human body and nutrition, this course will suit you. It enables future pathways into a variety of possible sectors, including, but not limited to, early childhood / primary teaching, dental nursing, personal training, beautician, nurse aide or carer.

AGRICULTURE

Mrs Young

Level 2 NCEA – Agriculture

AGR2

Guideline:	This course is open to Year 11 students in consultation with the Head of Agriculture.
Course Information:	This course is mainly internally assessed with one external examination. Level 2 Agriculture covers topics like animal reproduction, animal behaviour, livestock growth and development, and the environmental impacts of farming. There is a mixture of theory and practical work. As a course, it would suit students who are passionate about farming and who would like to gain an understanding of all aspects of agriculture in New Zealand. Leading to a career in the primary sector, or on a farm, or pursuing further courses through Telford, Lincoln University or Growing Future Farmers. Students who wish to pursue an Agricultural Sciences degree are advised to also take Biology, Agribusiness, or Chemistry.
Course Cost:	There may be costs involved with field trips, approx. \$200.00.

Level 3 NCEA – Agriculture

AGR3

Guideline:	Satisfactory completion of NCEA Level 2.
Course Information:	This course has both internally and externally assessed Achievement Standards. It develops the skills of investigation, research, and report writing. Topics include the sustainability of farming in the Waihopai catchment, identifying market requirements for lamb, beef, milk, and velvet, and how farm activities impact the overall product, consumer preferences, and marketability of potatoes, apples, and lambs. There is a focus in Year 13 Agriculture on the market being sold to and how this affects everything done on the farm. This course would suit students who are passionate about farming and would like to pursue further study and a career in agriculture
Course Cost:	There may be costs involved with field trips, approx. \$150.00

BIOLOGY

Mrs Young

Level 2 NCEA – Biology

BIO2

Guideline:	Achievement of AS 92022 external examination at L1 OR in consultation with the Head of Department.
Course Information:	This course is a mixture of internal and external Achievement Standards. Topics include Ecological patterns, Practical Investigation in the adaptation of land and water mammals for survival, Gene Expression, and Genetic Variation. Practical investigations and field trips are built into this course to further develop biological understanding. This course is intended for any students who have an interest or would like to attend tertiary studies in biology, including nursing, veterinary science, medicine, and other health fields. It is also a great entry course into the pre-entry to nursing course at SIT.
Course Cost:	Field trips (approx. \$40), Level 2 SciPAD workbook required for genetics, \$15.00 and \$5 for school-provided notebooks.

Level 3 NCEA – Biology

BIO3

Prerequisite:	Achievement in Level 2 Biology or in consultation with the Head of Department
Course Information:	This course will build on the biological knowledge and skills covered in Level 2 biology. There is a mixture of internal and external achievement standards. The Year 13 Biology course complements both Physics and Chemistry and would suit students wanting to enter medicine, veterinary science, nursing, or other areas of the health sector. There is a focus on Humans in Level 3 Biology, where topics include: Homeostasis of blood glucose, temperature, and heart rate; Socioscientific issues of interest, e.g. transgender athletes, euthanasia, etc.; Evolution; Plants and Animals.

Course Cost:	Level 3 Biozone Workbook is recommended, approx. \$27.00. External – combination of all 3 externals and \$5 towards school-provided notebooks.
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CHEMISTRY

Mr Claridge

Level 2 NCEA – Chemistry

CHE2

Guideline:	Achievement in AS92021 in L1 science, Mathematical Reasoning, or in consultation with the Head of Department
Course Information:	Level 2 will introduce basic concepts of the main branches of Chemistry, including theoretical, analytical, and practical chemistry. There will be standards which are assessed both internally and externally.
Course Cost:	A Chemistry workbook is recommended, approx. \$25.00

Level 3 NCEA – Chemistry

CHE3

Guideline:	Achievement of Level 2 Chemistry AS 2.1, 2.2 and 2.7, or in consultation with the Head of Department and participation in Level 2 Chemistry externals.
Course Information:	Physics 201 will introduce the main areas of Physics. The topics covered are Mechanics, Electricity and Electromagnetism, Atomic and Nuclear Physics and practical Physics. This course offers both Internal and External Level 2 Achievement Standards.
Course Cost:	A course book is recommended, approx. \$30.00

PHYSICS

Mrs Goodwill

Level 2 NCEA – Physics

PHY2

Guideline:	Achievement in AS92045 at L1, 10 Credits in Mathematical OR in consultation with the Head of Department
Course Information:	Physics 201 will introduce the main areas of Physics. The topics covered are Mechanics, Electricity and Electromagnetism, Atomic and Nuclear Physics and practical Physics. This course offers both Internal and External Level 2 Achievement Standards.
Course Cost:	A course book is recommended, approx. \$30.00

Level 3 NCEA – Physics

PHY3

Prerequisite:	Minimum of 10 credits gained in Level 2 Physics, including at least one External (mechanics and/or electricity and electromagnetism) or in consultation with the Head of Physics.
Course Information:	Physics 301 builds on the skills and knowledge gained in Level 2 Physics. The topics covered in Mechanics, Waves, Modern Physics, and Practical Physics. Students have the option to do Electricity and Electromagnetism. This course offers both Internal and External Level 3 Achievement Standards.
Course Cost:	A course book is recommended, approx. \$40.00

LEARNING AREA – VISUAL ARTS & DESIGN

VISUAL ART

Mrs Templer

Students intending to take Visual Arts or Design and Visual Communication in Year 11 are recommended to have taken 2 Semesters from the Visual Arts Learning Packages over 2 years.

Level 1 NCEA – Visual Art

VAR1

Guideline:	None. It can help to have taken BAM, AWX, AVC or DME
Course Information:	Students will explore themes, developing work across a wide range of art-making mediums. They will extend their practical knowledge and creative thinking while creating a visual diary and finished artworks. Students will work towards NCEA Achievement Standards.
Course Cost:	Stationery requirements: A3 Visual Diary/workbook, set of paint brushes and paints for home use , art pencil and rubber, glue stick, pencil sharpener, and black ink pen. Students will need approx. \$10.00 for photocopying and \$4.00 for folio cardboard. Students will be required to learn outside the classroom on trips, which will cost approx. \$15.00-\$20.00 each.

PAINTING / PRINTMAKING (VISUAL ART)

Mrs Templer

Level 2 NCEA – Painting / Printmaking / Sculpture (Visual Art)

VAR2

Guideline:	Completion of Level 1 Visual Art is advisable, or in consultation with the Head of Department.
Course Information:	Students will work towards planning and developing artworks in a selected field (painting, printmaking or sculpture), learning skills and understanding ways of making art. They will use a visual diary workbook process to record their learning before developing and presenting their work for the external examination on two A1 panels. They will interpret a theme by developing ideas based on established practice. This subject links with all the Level 3 NCEA Visual Art subjects.
Course Cost:	Stationery requirements: All students must have an A4 workbook/visual diary. There will be a charge of approx. \$10.00 for printing costs, art pencil, rubber and black ink pen. Painting students are required to have a set of paintbrushes and paints for home use. Sculpture students will be required to bring materials from home to make sculptures. \$6.00 external examination folio panel costs are also required.

Level 3 NCEA – Painting / Printmaking / Sculpture (Visual Art) VAR3

Prerequisite:	Completion of Level 2 Visual Art or Level 2 DME, or in consultation with the Head of Department.
Course Information:	Students will work towards planning and developing work in a selected field (painting, printmaking and sculpture) for a three-panel folio external examination. Students will use a workbook to help develop ideas, skills, techniques and analytical thinking based on a theme of their choice. Art History can complement this subject.
Course Cost:	Stationery requirements: A4 workbook/visual diary, art pencil and rubber. Painters are required to have a set of brushes and paints for home use. Sculpture students will be required to bring some materials from home to make sculptures. All students are also required to cover the photocopying costs of approx. \$10.00 and a \$10.00 folio cardboard cost for the external examination.

DESIGN AND DIGITAL (VISUAL ART)

Mrs Templer

Level 1 NCEA – Design and Visual Communication DVC1

Prerequisite:	
Course Information:	This course gives students the opportunity to design spaces and products teaching them a sound foundation in the principles of Design. Students learn how to follow a brief, generate authentic ideas and use design influences to extend the development of these ideas. Students will learn technical and architectural drawing methods, model making and CAD (computer aided design) software. Students are encouraged to be innovative, creative, and to show initiative. The course covers two different projects and 3 standards.
Course Cost:	

Level 1 NCEA – Digital Arts – Design and Photography DAD1

Prerequisite:	None. It can help to have taken DME, BAM, AWX or AVC.
Course Information:	Students will explore themes developing work across a range of digital media. This could include photography, character design and animation/moving media. Students will create a visual diary to develop their work, as well as a range of finished artworks. All equipment is accessible to students and can be used during class time. Students will work towards NCEA Level 1 Achievement Standards.
Course Cost:	Stationery requirements: An A4 Visual Diary/workbook, a USB memory stick, and an SD card for digital camera use . Students will be required to pay for some printing via their printing accounts and \$4.00 for a folio cardboard.

Level 2 NCEA – Digital Arts – Design and Photography**DAD2**

Prerequisite:	It is preferable that students have completed Level 1 Digital Art or Level 1 Visual Art, but it is not compulsory to have done either.
Course Information:	Students will work towards planning and developing design concepts within a specific design field, e.g., illustration or graphic design. Panel folio – 2 internal assessments work. This subject links to Level 3 NCEA Design.
Course Cost:	Stationery requirements: A4 Workbook/Visual Diary, USB memory stick and SD card for digital camera use. Students will be required to cover some costs for colour printing for their folio (external examination), approx. \$40.00 and \$7.00 for folio cardboard. If students wish to create their work on a drawing tablet, they are encouraged to provide a Wacom tablet.

Level 2 NCEA – Digital Arts – Photography**DAP2**

Prerequisite:	It is preferable that students have completed Level 1 Digital Art or Level 1 Visual Art, but it is not compulsory to have done either.
Course Information:	Students will work towards planning and developing photographic artworks within a selected field for a 2-panel folio (external examination) and for internal assessment. Students will interpret a theme and develop ideas based on established practice. This subject links to Level 3 NCEA Photography.
Course Cost:	Stationery requirements: A4 Workbook/Visual Diary, USB memory stick and SD card for digital camera use, or their own digital camera. Students do not have to own a camera. Digital cameras can be loaned through the Department for student use. Students will be required to cover some costs of colour printing for the folio (external examination) approx. \$40.00 and \$6.00 for a folio cardboard cost.

Level 3 NCEA – Photography (Visual Art)

PHO3

Prerequisite:	Completion of Level 2 Visual Art or Level 2 DME, or in consultation with the Head of Department.
Course Information:	Students will work towards planning and developing photographic artworks within a selected field for a 3-panel folio (external). Students will interpret a theme, developing ideas based on established practice. Art History Level 3 complements this subject.
Course Cost:	Stationery requirements: A4 Workbook/Visual Diary, USB memory stick, SD card for digital camera use , or their own digital camera. Students will be required to cover colour printing costs for the external examination of approximately \$50.00, as well as a \$10.00 folio cardboard cost.

Level 3 NCEA – Design (Visual Art)

VAD3

Prerequisite:	Digi Image Level 2, Visual Art Level 1, Painting/Printmaking Level 2, or in consultation with the Head of Department.
Course Information:	Students should have experience with Photoshop and/or Illustrator. Students will work towards planning and developing design concepts within a specific design field, e.g., illustration or visual communication. Students can work in digital format, by hand, or in a combination of both. Students will develop a design based on knowledge of established practice. Art History complements this subject.
Course Cost:	Stationery requirements: A4 Workbook/Visual Diary, USB memory stick. Students will be required to cover colour printing costs for the external examination folio of approximately \$50.00, and a \$10.00 external folio cardboard cost. Students are encouraged to provide a Wacom tablet if they want to work in digital drawing.

LEARNING AREA – ONLINE

ONLINE LEARNING

Ms Liggins-Walters

Online Learning (senior students only)

Guideline:	Priority will be given to students with timetable clashes or to those for whom a key area of the curriculum is not offered at SGHS. In consultation with the eLearning Coordinator, attendance above 90%, high Learning Habits, and a clear academic pathway in mind.
Course Information:	How does it work? Generally, a course consists of 8-20 students (from various schools) who are taught by an online teacher using an approach that blends a scheduled, face-to-face-style video-conference tutorial with online learning through a course hub. You would typically find a course with students from 5-10 different schools across the country. Much of the learning will take place in an online space where students can receive work, download assignments, and interact with the teacher and other students. These will usually be hosted in Google Spaces or Mattermost. What students need to consider Learning online often requires a shift in thinking for students accustomed to a structured lesson every session. You will need to be willing to learn to manage your own time effectively and to direct your learning more than you would in a traditional classroom. With this comes much more flexibility, but also greater responsibility for your learning. Students need to be able to take initiative and ask the teacher, the eLearning Coordinator, and other students for help when needed. Learning online does not mean the absence of the teacher. In fact, because of the small number of students in a course, teachers can often provide more feedback than in a traditional classroom, though it is usually not instant. Video conferencing may occur at a time that clashes with school timetabled classes. Students will need to manage catching up on learning from this class.

ACTION PLAN

Choosing School Subjects

Use this plan to help you decide which subjects to take in your next school year.

Step 1: Work out what subjects you enjoy

Subjects I like doing now

Subjects I'm interested in doing next year

Subjects that include activities I like doing outside of school <i>e.g., playing music, helping people, thinking creatively</i>

Step 2: Work out what subjects you are good at

Subjects I am strongest in

Subjects' others say I'm good at

Step 3: Find out what subjects you need for your career ideas

Explore the Jobs Database on the Careers New Zealand website to find out what subjects you need for your career ideas.

A useful website to support your decision-making:

<https://tahatu.govt.nz/work/explore-career-ideas>

Career Ideas	Subjects I need

Looking for Career Ideas?

Use the interactive tools on the Careers New Zealand website to help you get

<https://tahatu.govt.nz/> some career ideas:

- Get inspired – complete an interest quiz, work out your values and identify your skills
- School & NCEA – a career based on the subjects you enjoy at school
- Study and training – once you have established a future pathway, what qualifications will you need and where can you get these
- Work – how much can I get paid, CV skills, tips on applying for a job and how interviews work
- Plan your future – Get advice, make and act on career decisions

Still unsure which career would suit you?

It's okay if you don't know what you want to do in the future. Studying a broad range of subjects will keep your career options open. Keeping up with English, Maths, and at least one Science subject is a good place to start.

Talk it over

Talk about your subject choices with your parents and whanau, teachers, and careers advisers.

Talk to Careers New Zealand advisers if you need more help.

Call 0800 222 733 or chat online.

HOW TO SELECT YOUR SUBJECTS ON HELIX

If you are new to SGHS in 2027 please use the emailed link that was sent to submit your subjects

- Subject Selection **Opens**: 7th September
- Subject Selection **Closes**: 24th September – changes must be made prior to this date.



The process below is for **current** SGHS students only

STEP 1: Visit the following website <https://parent.helixsms.co.nz/cg/dashboard> or use the Helix App on your mobile phone.

- Log in with your school email address and Helix password - if you have any problems with this see Mrs Pirini or Mrs Garrick.
- Go to your student profile by clicking on the icon:



STEP 2: Select Options by clicking on Options next to the Summary box.

STEP 3: Change the Year to 2027

STEP 4: Select the Year level for which you wish to do the course

Please note: All Learning Packages for Year 9 AND Year 10 are in Instructional Year Level 9

STEP 5: If you are selecting a full year course you need to tick both #1 and #2

(this includes Languages e.g., 9TTO1 & 2, 9LL_1&2, 9KKM1 & 2, 9KC_1&2, 9BAM1 & 9BAM2, 9DCS1 & 2, 9DDF1 & 2, 9MCA1&2, and 9PNW1&2).

If you are choosing 9PPE for a semester you must also choose 9PPE2 or 10PE for a semester as well.

If you are choosing 9PE then you must choose both 9PE1 and 9PE2.

☐	9CMP		Computer Bytes Plus	Text & Information Management	Year 9	\$0.00
☐	9DCS1	info	Dance Centre Stage	Dance	Year 9	\$0.00
☐	9DCS2		Dance Centre Stage	Dance	Year 9	\$0.00
☐	9DDE		Drama Devised	Drama	Year 9	\$0.00
☐	9DDF1		Drama Defined	Drama	Year 9	\$0.00
☐	9DDF2		Drama Defined	Drama	Year 9	\$0.00

STEP 6: Select SAVE

How to make a change: go back into the Options tab, untick the option you no longer want to take, SAVE, then choose the option you do want to take, SAVE. (Changes must be made prior to 24th September)

KEY COMPETENCIES

Our curriculum is embedded in the key competencies. These are the capabilities people need to live, learn, work, and contribute as active members of their communities.

Opportunities to develop competencies occur in social contexts.

Our learning skills that are reported on are:

MANAGING SELF IS ABOUT

- Self-Motivation.
- Setting goals and making plans.
- Knowing who you are, where you come from and how you fit in.

RELATING TO OTHERS IS ABOUT

- Interacting with a diverse range of people in a variety of contexts.

PARTICIPATING AND CONTRIBUTING IS ABOUT

- Participating actively in local, national, and global communities.

USING LANGUAGE, SYMBOLS AND TEXTS IS ABOUT

- Working with and making meaning of the codes in which knowledge is expressed.

THINKING IS ABOUT

- Being creative, critical, and reflective.
- Intellectual curiosity is at the heart of this competency.

Our learning skills from the key competencies are reported on as:

- Prepared for Learning
- Engaged in Learning
- Completes set tasks
- Considers others

Subjects that offer Literacy and Numeracy Co-requisite Standards at SGHS

NB: These may be subject to change – check with the HOF of the learning area.

Subject	Level	Standard Number	Title	Internal/ External Assessment	Credits	Literacy	Numeracy
ENG1	1	91924	Demonstrate understanding of how context shapes verbal language use	Internal	5	Y	
ENG1	1	91925	Demonstrate understanding of specific aspects of studied text	Internal	5	Y	
ENG1	1	91926	Develop ideas in writing using stylistic and written conventions	External	5	Y	
ENG1	1	91927	Demonstrate understanding of significant aspects of unfamiliar texts	External	5	Y	
MAR1 MAI1 MAP1	1	91944	Explore data using a statistical enquiry process	Internal	5		Y
MAR1 MAI1 MAP1	1	91945	Use mathematical methods to explore problems that relate to life in Aotearoa New Zealand or the Pacific	Internal	5		Y
MAI1 MAP1	1	91946	Interpret and apply mathematical and statistical information in context	External	5		Y
MAR1	1	91947	Demonstrate mathematical reasoning	External	5		Y
MĀO1	1	92092	Te tautohu i ētahi pānga o mua ki te mauri ora o te reo	Internal	5	Y	
MĀO1	1	92093	Te whakamahi i ngā momo āhuatanga o te reo e rere ai te reo	Internal	5	Y	
MĀO1	1	92094	Te tautohu i ētahi mātāpono Māori kei roto i te reo	External	5	Y	
MĀO1	1	92095	Te whakaatu i te maramatanga ki te tika o te reo	External	5	Y	
SCI101, 102	1	92022	Demonstrate understanding of genetic variation in relation to an identified characteristic	External	5	Y	
SCI102	1	91920	Demonstrate understanding of a science-informed response to a local issue	Internal	5	Y	
ECO1	1	92028	Demonstrate understanding of an organisation's financial decision making	Internal	5		Y
ECO1	1	92030	Demonstrate understanding of how interdependent financial relationships are affected by an event	External	5	Y	
ACC1	1	92031	Demonstrate understanding of how an organisation's financial viability is affected by an event	External	5	Y	
GEO1	1	91933	Explore te taiao using data	Internal	5		Y
GEO1	1	91932	Demonstrate understanding of the spatial distribution of phenomena and its impacts within te taiao	Internal	5	Y	
GEO1	1	91935	Demonstrate understanding of geographic decision-making in Aotearoa New Zealand or the Pacific	External	5	Y	
HIS1	1	92025	Demonstrate understanding of the significance of a historical context	Internal	5	Y	
HIS1	1	92027	Demonstrate understanding of perspectives on a historical context	External	5	Y	
ENG2	2	91098	Analyse specified aspect(s) of studied written text(s), supported by evidence	External	4	Y	
ENG2	2	91100	Analyse significant aspects of unfamiliar written text(s) through close reading, supported by evidence	External	4	Y	
ENG2	2	91101	Produce a selection of crafted and controlled writing	Internal	6	Y	
ENG2	2	91104	Analyse significant connections across texts, supported by evidence	Internal	4	Y	
ENG2	2	91107	Analyse aspects of visual and/or oral text(s) through close viewing and/or listening, supported by evidence	Internal	3	Y	

MAS, MAL	2	91256	Apply coordinate geometry methods in solving problems	Internal	2	Y
MAL	2	91257	Apply graphical models in solving problems	Internal	4	Y
MAL	2	91259	Apply trigonometric relationships in solving problems	Internal	3	Y
MAS	2	91260	Use networks in solving problems	Internal	2	Y
MAL	2	91261	Apply algebraic methods in solving problems	External	4	Y
MAL	2	91262	Apply calculus methods in solving problems	External	5	Y
MAS	2	91263	Design a questionnaire	Internal	3	Y
MAS	2	91264	Use statistical methods to make an inference	Internal	4	Y
MAS	2	91267	Apply probability methods in solving problems	External	4	Y
MAS	2	91268	Investigate a situation using a simulation	Internal	2	Y
MĀO2	2	91285	Kōrero kia whakamahi i te reo o te ao torotoro	Internal	6	Y
MĀO2	2	91286	Pānui kia mōhio ki te reo o te ao torotoro	External	6	Y
MĀO2	2	91287	Tuhi i te reo o te ao torotoro	External	6	Y
MĀO2	2	91288	Waihanga tuhinga i te reo o te ao torotoro	Internal	6	Y
ENG3	3	91474	Respond critically to significant aspects of unfamiliar written texts through close reading, supported by evidence	External	4	Y
ENG3	3	91475	Produce a selection of fluent and coherent writing which develops, sustains, and structures ideas	Internal	6	Y
ENG3	3	91476	Create and deliver a fluent and coherent oral text which develops, sustains, and structures ideas	Internal	3	Y
ENG3	3	91478	Respond critically to significant connections across texts, supported by evidence	Internal	4	Y
ENG3	3	91480	Respond critically to significant aspects of visual and/or oral text(s) through close reading, supported by evidence	Internal	3	Y
CAL3	3	91573	Apply the geometry of conic sections in solving problems	Internal	3	Y
CAL3, MAT3	3	91574	Apply linear programming methods in solving problems	Internal	3	Y
CAL3	3	91575	Apply trigonometric methods in solving problems	Internal	4	Y
MAT3	3	91576	Use critical path analysis in solving problems	Internal	2	Y
CAL3	3	91578	Apply differentiation methods in solving problems	External	6	Y
CAL3	3	91579	Apply integration methods in solving problems	External	6	Y
STA3, MAT3	3	91580	Investigate times series data	Internal	4	Y
STA3, MAT3	3	91581	Investigate bivariate measurement data	Internal	4	Y
STA3	3	91582	Use statistical methods to make a formal inference	Internal	4	Y
MAT3	3	91583	Conduct an experiment to investigate a situation using experimental design principles	Internal	4	Y
STA3, MAT3	3	91585	Apply probability concepts in solving problems	External	4	Y
STA3	3	91586	Apply probability distributions in solving problems	External	4	Y
MAT3	3	91587	Apply systems of simultaneous equations in solving problems	Internal	3	Y
MĀO3	3	91651	Kōrero kia whakamahi i te reo Māori o te ao whānui	Internal	6	Y
MĀO3	3	91652	Pānui kia mōhio ki te reo Māori o te ao whānui	External	6	Y
MĀO3	3	91653	Tuhi i te reo Māori o te ao whānui	External	6	Y



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