



FURTHER IMPORTANT INFORMATION and GUIDELINES

1. Please be on time to rehearsals.
 - You must be ready to begin rehearsal at the time allotted.
 - It is good practice to arrive ten minutes in advance.
2. Parents and students have access to rehearsal schedules and information via:
 - Email
 - The production website: sghssbhsproduction.weebly.com
 - Checking the Noticeboard outside 1 Elizabeth Clarkson Place (SGHS) or with Mr Buick (SBHS)
3. When you are early to rehearsals use the time to warm-up and prepare yourself.
4. Attendance is expected for all scheduled rehearsals and performances. Participants have made a commitment to this production and need to be at rehearsals.
 - **PLANNED ABSENCES:** defined as an absence for which has given prior approval. Please try to avoid appointments and other things that can be scheduled on days you are not called. All planned absences must be submitted in writing.
 - **EMERGENCY ABSENCES:** please email or text as soon as possible before the rehearsal. It is difficult to rehearse scenes without cast members present. If you are ill and leave school for the day, please make sure you have let Miss Rae know you will be missing.
 - **UNEXCUSED ABSENCES:** defined as any absence without prior notification being given. The first will receive a warning and the second will result in your removal from the cast.
5. The roll will be taken promptly at the start of rehearsal. Make sure you are there on time to have your name marked off.
6. There is no "small" part in this! We know that you will play your role with skill and command. This comes from being prepared and doing your own preparation between rehearsals and in your own time.
7. Consideration for every member of the cast is important.
 - Each participant should treat fellow cast members with courtesy and respect.
 - The words "please" and "thank you" go a long, long way.
 - A positive attitude is a must. Talk regarding any members of cast or the show itself should always be positive.
 - Supportive and encouraging other cast members are imperative for the success of this performance.
8. No talking in the wings during either rehearsal or performance. No loud talking in the theatre during rehearsals. Any additional time you may have during rehearsals should be utilised to learn music, choreography and to complete homework.
9. Appropriate apparel must be worn at all times.
10. Personal hygiene is essential for this high energy show. Please ensure you are wearing deodorant. Roll on is better than spray.
11. NO CELL PHONES DURING REHEARSAL unless permission is given.
12. **IMPORTANT:** Please be mindful of your use of social media.
 - Filming other cast members is not appropriate or legal.
 - Whatever you write online, stays online.
 - Content of group chats needs to be appropriate and respectful.



13. No food, gum, or drink is allowed in the Theatre. The only exception is bottled water. Please ensure you do not share drink bottles.
14. All props and set items should be handled with care and respect. Only cast members assigned certain props should touch that particular item. Set and props will only last with your proper care. Props and sets should only be utilised for the moment on stage that they are needed.
15. Please try to get the proper rest and diet for good health and energy.
16. Take care of your other obligations, which include things like school and family. Think ahead with your planning so there are no clashes.