

# **SOUTHLAND GIRLS' HIGH SCHOOL**



**2024 OPTIONS BOOKLET  
YEAR 9 / YEAR 10**

## YEAR 9 AND 10 LEARNING PACKAGES

Building on our seamless, multi-level philosophy of learning, this is the Year 9 and 10 Curriculum for 2024.

In Year 9 students will choose a level of English, Mathematics, Physical Education and Health, they will also take and two Learning Packages each semester. (Including 3 Social Sciences over Years 9 and 10)

In Year 10 students will choose a level of English, Maths and Science. They will choose 2 or 3 other Learning Packages including Physical Education and Health each Semester. Students are encouraged to choose levels which best fit their learning needs and challenge them. They normally remain in this course for the year but are encouraged to change to meet new learning needs. Their choices will be based on past academic records and information from teachers, home, and the students themselves.

The 'traditional' options have been changed into "Learning Packages" and may incorporate some cross curricular teaching to allow better in-depth learning. Students will do two or more of these each semester, depending on their Social Sciences packages. There are two semesters in a year.

Year 10 students also can sit a Cambridge International Examination in English Language, Science and Mathematics if they are in the Cambridge classes of English, Mathematics and Science.

The Cambridge Examination is an international syllabus that closely matches our New Zealand Curriculum, but extends our students into knowledge, concepts and skills which prepares them even further for NCEA Level 1 and beyond.

## Year 9 Students

### Choose:

1. An English package from Section A.
2. A Mathematics package from Section A.
3. Science from Section A.
4. TWO PE packages (i.e., 9PE1 + 9PE2 OR 9PPE1 + 9PPE2).
5. ONE or TWO Social Sciences packages (THREE packages **MUST** be done over Years 9 and 10).
6. TWO or THREE learning packages from Section B (THREE if only one Social Sciences package has been chosen).

## Year 10 Students

Students will take Physical Education and Health for 1 Semester.

### And choose:

1. An English package from Section A.
2. A Mathematics package from Section A.
3. A Science package from Section A.
4. ONE or TWO Social Sciences packages (THREE packages **MUST** be done over Years 9 and 10).
5. THREE learning packages from Section B (FOUR if only one Social Sciences package has been chosen).

**NOTE:** Over Year 9 and Year 10 students **MUST** do at least:

- one learning package from Performing Arts (PA) or Visual Arts (VA).
- one learning package from the Technologies (T).

Languages are full year courses in both Year 9 and Year 10.

If a student wants to do a language it is recommended that these packages are taken in Semester 1 at Year 9. This will ensure that students are at the level required for Level 1 NCEA in Year 11.

Learning packages are designed to be one semester in most subjects.

However, the demands of Level 1 NCEA at Year 11 in some subjects, e.g., Languages and Music, mean that students will need to ensure they have completed enough learning packages to be able to continue in that subject at Year 11.

There are always exceptions, especially when students come in with considerable prior knowledge and/or experience. Please discuss your possible choices with the Head of Faculty, Year Level Co-ordinator, or Mrs Pirini.

We invite you to come along to our Options Expo and speak with our subject teachers about any questions you may have.

## **SUBJECT OPTIONS EXPO**

**Current Students 30 August 2023**

**12 noon – 12:50 pm**

**in The West Hall**

**Current and New Students 6 September 2023**

**3:30 pm until 6:00 pm**

**in Theatre on Tweed**

*(look for the flags)*

**All Students and Caregivers Welcome**

**(current students can attend either dates)**

***Please Note:*** the following chart shows which Learning Packages belong to which

## Learning Area

Students need to cover the New Zealand Curriculum and it is expected that each student experience learning in all the Curriculum areas.

### LEARNING AREA

### LEARNING PACKAGE

English

- Year 9: English Discovery or English Expand
- Year 10: English Developed or English Extension or Cambridge English

Mathematics

- Year 9: Mathematics Applied or Mathematics Beyond or Mathematics Excel
- Year 10: Mathematics Applied or Mathematics Beyond or Cambridge Mathematics

Science

- Year 9: Science
- Year 10: Science or Cambridge Science

Languages

- Learning the Lingo French (9LLF) / Japanese (9LLJ)
- Kiwis Communicating French (9KCF) / Japanese (9KCJ)
- Tōku Reo, Tōku Ohooho (9TTO)
- Ko Te Kai Rapu, Ko Ia Te Kite (9KKM)

Physical Education & Health

- Physical Education and Health (9PE1, 9PE2 & 10PE)
- Performance Physical Education (9PPE1 & 9PPE2)
- Year 10 Wellbeing (10WBG)

Social Sciences

- Show Me the Money (9SMM)
- Enterprise (9ENT)
- An Era of Trouble and Strife (9ETS)
- Cultural Locations (9CLL)
- Ancient Influences (9AIF)
- Pinky and the Brain (9PNB)
- Global Minds (9GBM)

The Arts  
Visual Arts and Design (VA)

- Art Worx (9AWX)
- Bring out the Artist in Me (9BAM1 & 9BAM2)
- Digi Image (9DME)
- Architecture and Visual Communication (9AVC)

## Performing Arts (PA)

- Drama Devised (9DDE)
- Drama Defined (9DDF1 & 9DDF2)
- Perform Like No One Is Watching (9PNW1 & 9PNW2)
- Music: Constructing Learning Through Music (9CLM)
- Music: Advanced (9MCA1 & 9MCA2)
- Joy of Dance (9JOD)
- Dancing Centre Stage (9DCS1 & 9DCS2)
- Avant Garde (9AVG)
- Digi Image (9DME)

## Technology (T)

### Digital Technology (DT)

- Designers for the Future (9DFF)
- Designers for the Future Plus (9DFP)
- Digi Image (9DME)
- Food Design (9FDS)
- Food Design Plus (9FDP)
- Architecture and Visual Communication (9AVC)
- Computer Bytes (9CMB)
- Computer Bytes Plus (9CMP)
- Code Busters (9CBS)
- Avant Garde (9AVG)
- Hard Materials (10HMT)

## GAINING NCEA QUALIFICATIONS

### At Level 1

To gain Level 1 NCEA, a student needs 80 credits. This must include at least 10 credits in both Literacy and Numeracy. Both Literacy and Numeracy can be gained across a variety of subjects OR can be gained via the Literacy and Numeracy Standards (from 2023 onwards).

The 80 credits are usually spread over 6 subjects or equivalent. Each student must choose a Mathematics, English and Science full year course and three full year or equivalent semester courses.

### At Level 2

The minimum requirement is 60 credits from Level 2, and 20 credits already gained from Level 1.

These are spread over 6 subjects or equivalent courses.

English at Level 2 is compulsory to fulfil University Entrance requirements.

### At Level 3

The minimum requirement is 60 credits from Level 3, and 20 credits already gained from Level 2.

These are spread over 5 one year or equivalent courses.

## University Entrance

- Attain NCEA Level 3.
- Achieve 14 credits at Level 3 in **each of three subjects from the list of approved subjects listed below**. The list of approved subjects will consist of subjects derived from the *New Zealand Curriculum* with achievement standards at Level 3.
- Achieve UE Numeracy – 10 credits at Level 1 and above from specific achievement standards, or three specific numeracy unit standards.
- Achieve UE Literacy – 10 credits (five in reading and five in writing) at Level 2 and above from specific standards.

Many Universities are setting their own criteria for entry and courses. Please check websites for *ongoing updates*.

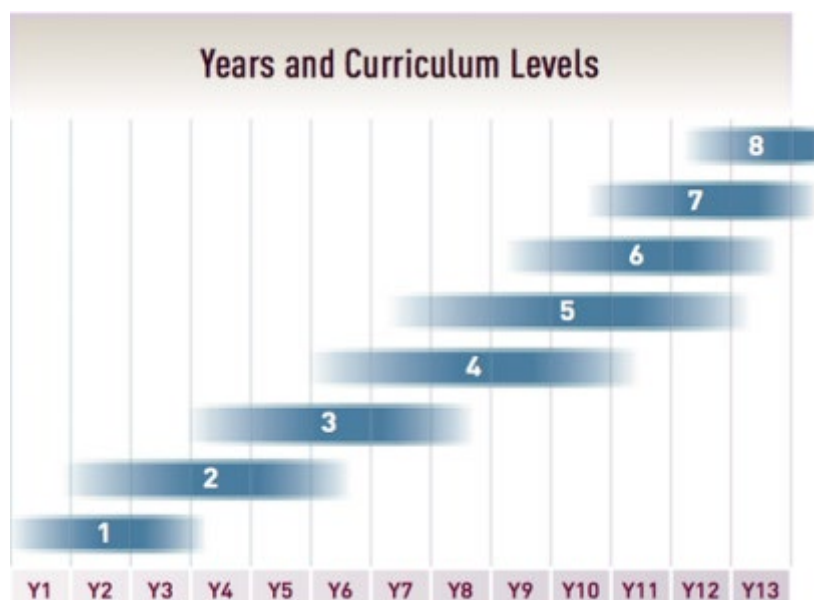
## Approved Subjects for University Entrance

|                                 |                                   |
|---------------------------------|-----------------------------------|
| Accounting                      | History of Art                    |
| Agriculture & Horticulture      | Home Economics (Food & Nutrition) |
| Biology                         | Japanese                          |
| Business Studies                | Māori                             |
| Calculus                        | Mathematics                       |
| Chemistry                       | Media Studies                     |
| Classical Studies               | Music Studies                     |
| Dance                           | Painting (Practical Art)          |
| Design (Practical Art)          | Photography (Visual Arts)         |
| Digital Technologies            | Physical Education                |
| Drama                           | Physics                           |
| Economics                       | Printmaking (Practical Art)       |
| English                         | Science                           |
| French                          | Sculpture (Practical Art)         |
| Geography                       | Spanish                           |
| Design and Visual Communication | Statistics                        |
| Health Education                | Te Ao Haka                        |
| History                         | Technology (Fashion & Design)     |

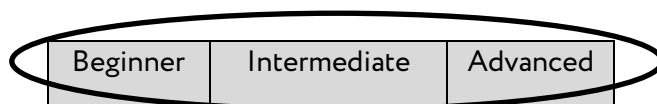
## YEAR 9 AND 10 LEVELS OF LEARNING

For students to succeed in NCEA, it would be expected that students were achieving at the upper end of Level 5 of the New Zealand Curriculum by the end of Year 10. NCEA Level 1 assesses students' skills and knowledge at Level 6 of the NZC.

Some learning areas such as Languages and Digital Technology begin at Level 1 of the Curriculum and work quickly up to Level 6 through Years 9 to 11.



In this Option Booklet each learning package gives an indication of the level of learning for students in Years 9 and 10. In many cases the learning package covers learners across the spectrum of Beginners, Intermediate and Advanced.



**Beginners** – indicates this learning would be suitable for those students working at Level 3 or 4 of the curriculum OR who have limited experience in this learning area OR Year 8 students choosing to learn a language in Year 9.

**Intermediate** – indicates this learning would be suitable for those students who have been working at Level 4 or 5 in this learning area or have had some previous learning they are ready to progress OR Year 10 students continuing with a language from Year 9.

**Advanced** – indicates this learning would be suitable for those students who wish to challenge themselves in this learning area while in Years 9 and 10 and progressing towards the end of Level 5 of the curriculum.



# SGHS OPTION SELECTION PLANNING TEMPLATE

Use this as a planning tool, in conjunction with the information in this booklet when speaking with your Whānau, AT and teachers to plan **possible** options for you over Years 9 and 10.

You need to cover the NZ Curriculum and it is expected that you will experience learning in all curriculum areas.

## Step 1: Compulsory Subjects

Select your level of learning (where appropriate) for English, Mathematics, Science and PE (p. 10 -15)

## Step 2: Learning Packages - Choose 1 or 2 Social Sciences

(you must do at least 3 over Years 9 and 10). (p. 16 - 18)

## Step 3: Learning Packages - Choose another for the Year

(We will manage which semester you will do this in). (p. 19)

### STEP 1: COMPULSORY SUBJECTS

|                                     | Year 9                         |           | Year 10                        |             |
|-------------------------------------|--------------------------------|-----------|--------------------------------|-------------|
|                                     | Choose your level of learning: |           | Choose your level of learning: |             |
| English                             | 9EX 1 & 2                      | 9ED 1 & 2 | 10EC 1 & 2<br>10EX 1 & 2       | 10ED 1 & 2  |
| Mathematics                         | 9MX 1 & 2                      | 9MB 1 & 2 | 10MC 1 & 2                     |             |
|                                     | 9MA 1 & 2                      |           | 10MB 1 & 2                     | 10MA 1 & 2  |
| Science                             | 9Sci 1 & 2                     |           | 10SCA 1 & 2                    | 10SCI 1 & 2 |
| PE (Y9 2 semesters; Y10 1 semester) | 9PE1 & 9PE2 OR 9PPE1 & 9PPE2   |           | 10PE                           |             |

### STEP 2 and 3: LEARNING PACKAGES

| <u>TECHNOLOGY</u>   | <u>LANGUAGES</u>  | <u>THE ARTS</u>  | <u>SOCIAL SCIENCES</u> |
|---|---|--|------------------------|
| Choose at least <b>ONE</b> Learning Package from TECHNOLOGY over the two years<br>Option Booklet page: (p. 26 – 28) | If you want to take a language for NCEA it is recommended, you take the <b>full year</b> language learning packages in both Years 9 and 10 (p. 19 – 20). Make sure you choose 1 & 2 e.g., TTO1 & TTO2 | Choose at least <b>ONE</b> Learning Package from THE ARTS (Visual or Performing) over the two years (pg.21 – 25) | Choose 3 over 2 years  |
| Year 9  |   | Year 10  |                        |
|   |   |  |                        |
|   |   |  |                        |
|   |   |  |                        |

# HOW TO SELECT YOUR OPTIONS ON MUSAC EDGE

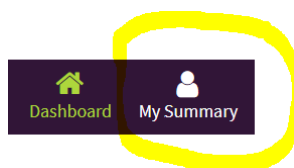
Please follow the steps below to make your selection. You can do this by either using the Edge App or logging into the website link below. The selection system opens from Mon 4 September and closes on Tues 10 October 2023.

If you need to make any changes you can do this before Option Selection closes on Tues 10 October 2023. To do this please go back into the Options tab, untick the option you no longer want to take, **SAVE**, then choose the option you do want to take, **SAVE**

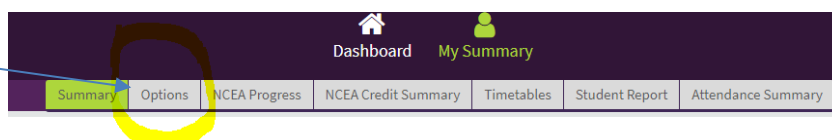
**STEP 1: Visit the following website or use the Edge App on your phone.**

<https://student.musac.school.nz>

Login with your school email address and EDGE password - if you have any problems with this see Mrs Pirini or Mrs Garrick. Once you are logged in click on the 'My Summary' icon.



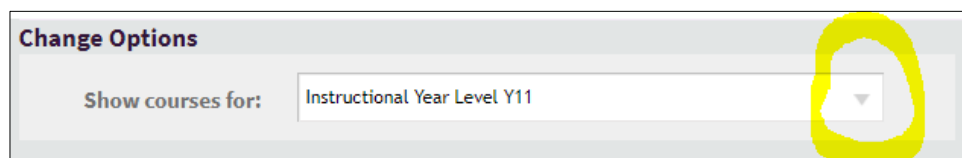
**STEP 2: Select Options**



**STEP 3: Change the Year to 2024**



**STEP 4: Select the Year level for which you wish to do the course**



**Please note:** All Learning Packages for Year 9 AND Year 10 are in Instructional Year Level Y9

**STEP 5: If you are selecting a full year course you need to tick both #1 and #2**

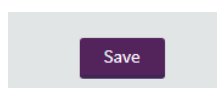
(this includes Languages e.g., 9TTO1 & 2, 9LL\_1&2, 9KKM1 & 2, 9KC\_1&2, 9BAM1 & 9BAM2, 9DCS1 & 2, 9DDF1 & 2, 9MCA1&2, and 9PNW1&2).

If you are choosing **9PPE** for a semester you must also choose **9PPE2** or **10PE** for a semester as well.

If you are choosing **9PE** then you must choose both **9PE1** and **9PE2**.

|                          |       |                     |                               |        |        |
|--------------------------|-------|---------------------|-------------------------------|--------|--------|
| <input type="checkbox"/> | 9CMP  | Computer Bytes Plus | Text & Information Management | Year 9 | \$0.00 |
| <input type="checkbox"/> | 9DCS1 | Dance Centre Stage  | Dance                         | Year 9 | \$0.00 |
| <input type="checkbox"/> | 9DCS2 | Dance Centre Stage  | Dance                         | Year 9 | \$0.00 |
| <input type="checkbox"/> | 9DDE  | Drama Devised       | Drama                         | Year 9 | \$0.00 |
| <input type="checkbox"/> | 9DDF1 | Drama Defined       | Drama                         | Year 9 | \$0.00 |
| <input type="checkbox"/> | 9DDF2 | Drama Defined       | Drama                         | Year 9 | \$0.00 |

**STEP 6: Select Save**



# SECTION A

## YEAR 9 - ENGLISH

### ENGLISH DISCOVERY (9ED1 + 9ED2)

FULL YEAR

|          |              |          |
|----------|--------------|----------|
| Beginner | Intermediate | Advanced |
|----------|--------------|----------|

Do you want to discover more about the world and your role in it? Would you like to have more confidence in expressing yourself? Then you should choose English Discovery!

This course allows you to build on English skills that will enable you to understand, use and create oral, written, and visual texts. We will explore prior knowledge, take a quick check on the basics, and continue to build on to knowledge and improve digital skills, checking confidence with new learning as we go.

### ENGLISH EXPAND (9EX + 9EX2)

FULL YEAR

|          |              |          |
|----------|--------------|----------|
| Beginner | Intermediate | Advanced |
|----------|--------------|----------|

Interested in why people do what they do? How to get your voice heard? What influences our ideas and beliefs? Then English Expand is the class for you.

In this course you will develop your ability to think and respond critically to a wide variety of texts, visual, oral, and written. Bring your problem-solving and digital skills as well as big picture thinking to create written, visual, and oral texts that will prove the real-world impact your words can have.

# YEAR 10 - ENGLISH

## ENGLISH DEVELOPED (10ED1 + 10ED2)

FULL YEAR

|          |              |          |
|----------|--------------|----------|
| Beginner | Intermediate | Advanced |
|----------|--------------|----------|

This course is for learners who are developing their English skills.

You will explore a range of modern text types, such as podcasts, graphic novels, as well as traditional literature. You will delve deeply into what you read, view, and listen to. The aim is that you increase your confidence and enjoy the subject.

## ENGLISH EXTENSION (10EX1 + 10EX2)

FULL YEAR

|          |              |          |
|----------|--------------|----------|
| Beginner | Intermediate | Advanced |
|----------|--------------|----------|

This course is for learners who are passionate about English. If you love reading, thinking creatively, and are willing to have robust discussions, then you should select English Extension.

You will have the opportunity to engage with challenging texts that push you out of your comfort zone and inspire you to design content for audiences to enjoy and appreciate. You will be encouraged to take risks, to think independently whilst experimenting with a wide variety of English skills.

## CAMBRIDGE ENGLISH (10EC1 + 10EC2)

FULL YEAR

|          |              |          |
|----------|--------------|----------|
| Beginner | Intermediate | Advanced |
|----------|--------------|----------|

No text ever exists in isolation. And neither do you. Test yourself on the international stage and accept the challenge of sitting the mind-broadening Cambridge Exams, cementing your study, digital and time-management skills before hitting the NCEA years.

You will critically engage with written, visual, and oral texts developing your ability to understand how texts can influence people and who is trying to influence you. You will also create your own texts, developing your ability to effectively influence your audience to get your voice heard on the global stage.

By studying this course students can choose to opt into the Cambridge International Examinations, which will incur a cost of approximately \$180.00. You can still complete this course without choosing to enter the formal exam.

# YEAR 9 - MATHEMATICS

Mathematics is the exploration and use of patterns and relationships in quantities, space, and time. Statistics is the exploration and use of patterns and relationships in data. These two disciplines are related but involve different ways of thinking and solving problems. Both equip ākonga with effective means for modelling, analysing, and interpreting the world in which they live. Mathematicians and statisticians use symbols, graphs, displays, and diagrams to help them find and communicate patterns and relationships. They evaluate information to make informed decisions and create models to represent both real-life and hypothetical situations. These situations are drawn from a wide range of social, cultural, scientific, technological, environmental, and economic contexts.

## MATHEMATICS APPLIED (9MA1 + 9MA2)

FULL YEAR

|          |              |          |
|----------|--------------|----------|
| Beginner | Intermediate | Advanced |
|----------|--------------|----------|

This course is designed to build on and improve basic mathematical skills, focussing on numeracy knowledge and strategies and applying these in the real world.

## MATHEMATICS BEYOND (9MB1 + 9MB2)

FULL YEAR

|          |              |          |
|----------|--------------|----------|
| Beginner | Intermediate | Advanced |
|----------|--------------|----------|

This course challenges each student to work on and develop the fundamentals in mathematics. Students will experience practical applications to make mathematics real in their world.

## MATHEMATICS EXCEL (9MX1 + 9MX2)

FULL YEAR

|          |              |          |
|----------|--------------|----------|
| Beginner | Intermediate | Advanced |
|----------|--------------|----------|

This course is designed to extend students in a challenging way by incorporating problem solving and the ability to apply learned skills and knowledge to new situations. It is recommended that at the end of Year 8 students should be working at Level 4A and above to do this course.

**YEAR 10 - MATHEMATICS**

**MATHEMATICS APPLIED (10MA1 +10MA2)**

FULL YEAR

|          |              |          |
|----------|--------------|----------|
| Beginner | Intermediate | Advanced |
|----------|--------------|----------|

This course continues to build basic mathematical skills, extending numeracy into abstract mathematical concepts.

**MATHEMATICS BEYOND (10MB1 + 10MB2)**

FULL YEAR

|          |              |          |
|----------|--------------|----------|
| Beginner | Intermediate | Advanced |
|----------|--------------|----------|

Students are challenged to solve practical problems applicable to their world. They continue to build their knowledge, skills and understanding of measurement and geometry and use algebra to develop logic and reasoning. Probability, interpreting graphs and investigating statistical investigations are also covered in this course.

**CAMBRIDGE MATHEMATICS  
(10MC1 + 10MC2)**

FULL YEAR

|          |              |          |
|----------|--------------|----------|
| Beginner | Intermediate | Advanced |
|----------|--------------|----------|

This course is designed for those students who want a challenge. The level is aimed at providing a base for Year 11, with a focus on Algebra, Number, Statistics, Geometry, Pythagoras, Trigonometry and Probability. This course is a recommended foundation for those particularly wanting to pursue careers in Mathematics, Science, Engineering, Surveying and Architecture.

By studying this course students can choose to opt into the Cambridge International Examinations, which will incur a cost of approximately \$180.00. You can still complete this course without choosing to enter the formal exam.

# SCIENCE

There are two Science courses in Year 10. All courses lead to any of the Science courses offered at Year 11.

## YEAR 9 SCIENCE (9SCI)

FULL YEAR

|          |              |          |
|----------|--------------|----------|
| Beginner | Intermediate | Advanced |
|----------|--------------|----------|

This provides a broad and challenging Science course that builds on the skills already developed in previous years.

Through contexts related to Biology, Chemistry, Physics and Earth Science, students will learn to apply scientific knowledge and use critical thinking to real-world situations and issues.

## YEAR 10 SCIENCE (10SCI)

FULL YEAR

|          |              |          |
|----------|--------------|----------|
| Beginner | Intermediate | Advanced |
|----------|--------------|----------|

This provides a broad and challenging Science course that builds on the skills already developed in previous years.

Through contexts related to Biology, Chemistry, Physics and Earth Science, students will learn to apply scientific knowledge and use critical thinking to real-world situations and issues.

## CAMBRIDGE SCIENCE (10SCA)

FULL YEAR

|          |              |          |
|----------|--------------|----------|
| Beginner | Intermediate | Advanced |
|----------|--------------|----------|

This course covers Biology, Chemistry and Physics and develops an in-depth understanding of the world of science. It provides students with the opportunity to challenge themselves in an international examination at the end of the year.

By studying this course students can choose to opt into the Cambridge International Examinations, which will incur a cost of approximately \$180.00. You can still complete this course without choosing to enter the formal exam.

# PE / HEALTH

## YEAR 9 PE / HEALTH (9PE1 & 9PE2)

FULL YEAR

|          |              |          |
|----------|--------------|----------|
| Beginner | Intermediate | Advanced |
|----------|--------------|----------|

A varied programme to meet the needs of each student which involves sports/fitness and physical activities designed to promote motor skill learning, teamwork, problem solving and independence.

The Health programme is designed to meet the needs of developing adolescents.

## PERFORMANCE PHYSICAL EDUCATION © (9PPE1 & 9PPE2)

FULL YEAR

|          |              |          |
|----------|--------------|----------|
| Beginner | Intermediate | Advanced |
|----------|--------------|----------|

A course focussed on setting and achieving personal fitness goals. Open to all students with a desire to improve their personal wellbeing and to gain knowledge in the theory of physical education.

Interested students may be those who want to –

- Aim for personal excellence in physical fitness
- Develop fitness study knowledge.

This course requires a high level of motivation and a commitment to maintaining running fitness. It will also provide a solid foundation for NCEA PE Level One.

## YEAR 10 PE / HEALTH (10PE)

1 SEMESTER

|          |              |          |
|----------|--------------|----------|
| Beginner | Intermediate | Advanced |
|----------|--------------|----------|

A varied programme to meet the needs of each student which involves sports/fitness and physical activities designed to promote motor skill learning, teamwork, problem solving and independence.

The Health programme is designed to meet the needs of developing adolescents.



## SOCIAL SCIENCES

### HE TANGATA, HE TANGATA, HE TANGATA

These learning packages have a focus on people and their interaction with society.

#### GLOBAL MINDS © (9GBM1 + 9GBM2)

FULL YEAR

|          |              |          |
|----------|--------------|----------|
| Beginner | Intermediate | Advanced |
|----------|--------------|----------|

This is an extension programme where students work towards completing the Cambridge University International Examination syllabus for IGCSE – Global Perspectives.

Through an enquiry-based programme students will consider a range of global issues, and develop personal, national, and global perspectives. The emphasis is on developing the skills and ability to think critically about issues where there is always more than one point of view.

The **full year course** has three components:

- A group project (internal)
- One individual portfolio of research on a selected issue (internal)
- Written exam (external) – November

Topics discussed may include the likes of education for all, law and criminality, tradition and culture, demographic change, water, health, and disease.

By studying this course students can choose to opt into the Cambridge International Examinations, which will incur a cost of approximately \$180.00. You can still complete this course without choosing to enter the formal exam.

**This Cambridge level course is a full year (two semesters) Learning Package.**

#### SHOW ME THE MONEY (9SMM)

1 SEMESTER

|          |              |          |
|----------|--------------|----------|
| Beginner | Intermediate | Advanced |
|----------|--------------|----------|

This learning package will look at aspects of the subjects of Economics and Accounting with the aim of improving financial literacy. It will focus on developing understanding of financially related questions such as: why products sell for a certain price? Did I make a profit or loss? Why are there shortages? How can I manage my money effectively? Skills focussed upon in this learning package include numeracy skills, financial literacy, graphing and being able to explain financial cause and effect.

## ENTERPRISE (9ENT)

|          |              |          |
|----------|--------------|----------|
| Beginner | Intermediate | Advanced |
|----------|--------------|----------|

1 SEMESTER (Recommended for Y10 students)

Students will begin by inquiring into what an entrepreneur is, and the elements of good business practice. Students will then work in groups to research and develop a product idea with the aim of marketing and selling it.

Important skills focussed upon in this learning package are budgeting, conducting market research, completing a business plan, and working with a team of people to set goals and achieve an outcome.

(NB. Enterprise may not be available in 2025 due to the curriculum changes)

## AN ERA OF TROUBLE AND STRIFE (9ETS)

1 SEMESTER

|          |              |          |
|----------|--------------|----------|
| Beginner | Intermediate | Advanced |
|----------|--------------|----------|

This learning package focusses on inquiring into how the ideas and actions of people can have a significant impact upon the lives of New Zealanders and on the lives of people around the world.

Important skills focussed upon in this learning package are research skills, and literacy skills.

## CULTURAL LOCATION (9CLL)

1 SEMESTER

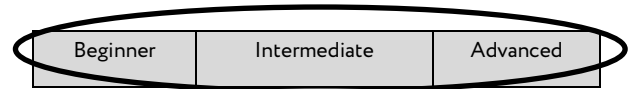
|          |              |          |
|----------|--------------|----------|
| Beginner | Intermediate | Advanced |
|----------|--------------|----------|

This learning package is about how cultural interaction impacts on cultures and societies.

Possible contexts for study in this learning package are modern day issues that societies face such as countries in conflict, poverty (sustainability) and population issues.

Important skills focussed upon in this learning package are numeracy skills, literacy skills and mapping skills.

## ANCIENT INFLUENCES (9AIF)



|          |              |          |
|----------|--------------|----------|
| Beginner | Intermediate | Advanced |
|----------|--------------|----------|

### 1 SEMESTER

This learning package is about the rise and fall of ancient civilisations and the contribution that they have made to the societies in which we live today. Possible contexts for study include Archaeology and evidence from ancient civilisations, Mythology including Egyptian, Greek, Roman, Norse and Māori, as well as the influences of ancient civilisations on modern cultures looking at what they have done for us.

Important skills focussed on in this learning package are research, literacy, and communication.

This package is only available in Semester 2.

(NB. Ancient Influencers may not be available in 2025 due to the curriculum changes)

## PINKY AND THE BRAIN (9PNB)

### 1 SEMESTER



|          |              |          |
|----------|--------------|----------|
| Beginner | Intermediate | Advanced |
|----------|--------------|----------|

PINKY: Gee, Brain, what do you want to do tonight?

THE BRAIN: The same thing we do every night, Pinky. Try to take over the world!

This learning package is an introduction to 'taking over the world for beginners. Students will learn about different kinds of leadership and government including democracy, autocracy, communism, and dictatorship – both in theory and in real historical contexts. Students will also explore the ways governments impact people and people impact governments.

# SECTION B

## LEARNING PACKAGES ©

### LEARNING THE LINGO ©

- FRENCH (9LLF1 + 9LLF2)
- JAPANESE (9LLJ + 9LLJ2)

FULL YEAR

|          |              |          |
|----------|--------------|----------|
| Beginner | Intermediate | Advanced |
|----------|--------------|----------|

Dream about travelling around the world – seeing exciting places and meeting interesting people?

These two semester beginners course covers all the basic language skills students need to be able to communicate in their chosen language.

They will develop skills in listening, speaking, reading, and writing. By the end of this course, they will be able to confidently interact in and understand simple conversations, read, and write short texts using basic vocabulary and sentence structures.

Culture will be taught alongside the language as they are interlinked. This will mean that students increase cross-cultural awareness and open their minds to new ideas and opinions, thus preparing to be a global citizen of the world we live in today.

This study links with the requirements of Level 1 NCEA when continued with the two semester Kiwis Communicating Learning Package.

### TŌKU REO, TŌKU OHOOHO - MY LANGUAGE, MY AWAKENING © (9TTO1 + 9TTO2)

FULL YEAR

|          |              |          |
|----------|--------------|----------|
| Beginner | Intermediate | Advanced |
|----------|--------------|----------|

These two semesters beginners' course will give students a solid background into the basics of the language. Students will be given the opportunity to develop all four language skills (reading, writing, listening, and speaking). These skills will be developed through a variety of classroom activities that are done independently and in pairs / groups.

Students will become aware of and understand some of the typical cultural conventions that operate in interpersonal communication.

At the conclusion of this course, students can understand Te Reo Māori that contains well-rehearsed sentence patterns and familiar vocabulary and can interact in predictable exchanges.

## KIWIS COMMUNICATING ©

- FRENCH (9KCF1 + 9KCF2)
- JAPANESE (9KCJ + 9KCJ2)

FULL YEAR

|          |              |          |
|----------|--------------|----------|
| Beginner | Intermediate | Advanced |
|----------|--------------|----------|

This two semester course builds on what was learnt in 'Learning the Lingo' and will give a solid grounding in the basics of the chosen language.

Students will further develop all four language skill areas (listening, speaking, reading, and writing) through a wide variety of class activities done both independently and in pairs / groups.

They will continue to learn about the culture associated with the language and be made aware of the cultural conventions that exist and how to respond to them in appropriate ways so as not to offend.

There are many benefits for studying a second language. Research suggests that students who receive second language instruction are more creative and better at solving complex problems than those who do not. Furthermore, researchers also believe that second language study helps enhance English and other academic skills.

By the end of this course, students will have completed two of the three years of learning required to sit Level 1 NCEA.

## KO TE KAI RAPU, KO IA TE KITE - HE WHO SEEKS WILL FIND © (9KKM1 + 9KKM2)

|          |              |          |
|----------|--------------|----------|
| Beginner | Intermediate | Advanced |
|----------|--------------|----------|

FULL YEAR

This two-semester course will build upon the basic language skills that students have developed in Tōku Reo, Tōku Ohooho.

They will continue to learn about the culture associated with the language and be made aware of the conventions that exist and how to respond appropriately.

Students will be able to cope with a variety of routine situations when talking to speakers of Te Reo Māori. They will be able to use the language with flexibility and pick up some new language from its context.

They will become more confident in using the language through a range of language learning strategies.

By the end of this course students will have completed two years of a three-year learning course towards NCEA Level 1.

## YEAR 10 WELLBEING © (10WBG)

1 SEMESTER

|          |              |          |
|----------|--------------|----------|
| Beginner | Intermediate | Advanced |
|----------|--------------|----------|

This is open to Year 10 students who have an interest in and passion for their personal wellbeing.

The course will allow some co-construction but will include the following components:

- Fitness Training
- Nutrition
- Outdoor Education
- Mental Wellbeing
- Games

Course Cost: \$25.00

## ART WORX © (9AWX)

(VA) 1 SEMESTER

|          |              |          |
|----------|--------------|----------|
| Beginner | Intermediate | Advanced |
|----------|--------------|----------|

This course will introduce students to artwork from past and present artists and cultures.

Students will learn from and explore a wide range of techniques and processes. They will be encouraged to think creatively and imaginatively as they work towards developing original ideas. They will learn how ideas can be communicated in their own and others' work.

Students will learn how to document and plan ideas in a workbook.

This study links with some of the requirements of NCEA Level 1 Visual Art.

## BRING OUT THE ARTIST IN ME © (9BAM1 + 9BAM2)

(VA) FULL YEAR

|          |              |          |
|----------|--------------|----------|
| Beginner | Intermediate | Advanced |
|----------|--------------|----------|

This course gives students a more in depth understanding of art-making processes.

Students will develop understanding of technical and compositional skills. They will learn ways in which ideas are used to communicate meaning and develop and refine ideas in response to a wide variety of motivations.

Students will learn how to apply this knowledge creatively and imaginatively in drawing, painting, printmaking, design and/or sculpture. They will learn how to document and plan ideas in a workbook.

Bring Out the Artist in Me is particularly suited for students looking towards taking NCEA Level One Visual Art.

This study links with the requirements of NCEA Level 1 Visual Art and DME.

# ARCHITECTURE AND VISUAL COMMUNICATION DESIGN © (9AVC)

(T, VA) 1 SEMESTER

|          |              |          |
|----------|--------------|----------|
| Beginner | Intermediate | Advanced |
|----------|--------------|----------|

This course aims to focus on why the process of design is important and how it can be used to make life better. Students will learn practical skills in drawing and modelling, and in communicating ideas in a variety of ways. This could include using digital processes to present ideas. These skills will be learnt through practical experiences in finding and presenting interesting solutions to a range of design briefs. Topics vary but could include architecture and product design.

This study links with the requirements of Level 1 NCEA specifically to Design and Visual Arts.

## DIGI IMAGE © (9DME)

(T, VA, DT) 1 SEMESTER

|          |              |          |
|----------|--------------|----------|
| Beginner | Intermediate | Advanced |
|----------|--------------|----------|

This course is designed to give students the opportunity to explore digital media as an art making process.

Students will learn ways in which ideas can be communicated through still and moving images. They will develop skills through learning about things like animation, anime/manga, photo-manipulation, and other digital processes.

Students will learn how to document and plan ideas, create story boards, apply design elements, create digital 3D outcomes and moving images.

This package has links with NCEA Digi Image, Visual Art Design, Photography and Media Studies.

## PERFORM LIKE NO ONE IS WATCHING © (9PNW1 + 9PNW2)

(PA) FULL YEAR

|          |              |          |
|----------|--------------|----------|
| Beginner | Intermediate | Advanced |
|----------|--------------|----------|

To be involved in this Performance class, students must audition. Auditions will be held on Friday, 3 November 2023 (3:30 pm until 5:30 pm), and afternoon Saturday, 4 November 2023. Interest in auditioning will be expressed in writing to Miss Rae no later than Tuesday, 24 October 2023. Email: [sarah.rae@southlandgirls.school.nz](mailto:sarah.rae@southlandgirls.school.nz)

*Please include in your letter what your area of strengths are, your experience to date, and what you wish to gain from this class. Please also ensure you give full contact details including street address, contact phone number and your email address.*

For the audition, students will prepare a performance piece in their discipline of strength, i.e., Drama, Dance or Music. For some students it may mean preparing more than one piece if they have more than one area of strength. They will also be asked to go through some basic exercises to show versatility as a performer.

The aim of this course is to extend students in ALL three of the Performing Arts disciplines (Dance, Music, and Drama). Students will have the opportunity to work at an advanced level in their area of strength, as well as the chance to bring the other disciplines on to a more even standing. Students will design and implement lighting plots for their significant performances. Students will be expected to work as a member of a group, as well as having one-on-one tuition in their chosen area. Outside agencies will be visited and brought into school to help meet the needs of the members of the class. This group will perform in the community and be a part of the cultural face of SGHS.

The programme will be supported by research and theory in the three disciplines and links with the requirements for NCEA Level 1.

## DRAMA DEvised © (9DDE)

(PA) 1 SEMESTER

|          |              |          |
|----------|--------------|----------|
| Beginner | Intermediate | Advanced |
|----------|--------------|----------|

This taster course offers the opportunity to let loose your dramatic ability. All students need for this course is enthusiasm, creativity, and a desire to participate.

Areas covered may include:

- Improvisation
- Script work
- Monologues / Duologues
- Theatre form

Written work will be expected as support evidence to reflect their understanding.

This is an ideal stepping stone into the advanced course "Drama Defined".



## DRAMA DEFINED © (9DDF1 + 9DDF2)

(PA) FULL YEAR

|          |              |          |
|----------|--------------|----------|
| Beginner | Intermediate | Advanced |
|----------|--------------|----------|

This **advanced** course offers the opportunity to define your dramatic abilities. It is the perfect course for those who have excelled in “Drama Devised” or studied Drama outside of school. Students will build on their prior knowledge and dramatic skills.

Areas covered may include:

- Script work
- Theatre form
- Devising drama
- Improvisation
- Physical Theatre / Mime
- Design and implement lighting plots

Students will be required to complete written support evidence on their performance, e.g. Statement of Intention and annotated script.

Students will be expected to reflect on processes and performances.

The content of this course is designed to provide an ideal pathway to move into **Level 1 Drama**.

## MUSIC: CONSTRUCTING LEARNING THROUGH MUSIC © (9CLM)

(PA, T) 1 SEMESTER

|          |              |          |
|----------|--------------|----------|
| Beginner | Intermediate | Advanced |
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This course is all about making music as well as learning to use music technology for composing music.

It is particularly aimed at students with an interest in music, but not much experience in performing and music theory. This course gets students learning about how music is created, structured, and performed.

Students who want to extend their musical skills are encouraged to follow this course with **Music: Music Advanced**.

## MUSIC: MUSIC ADVANCED © (9MCA1 + 9MCA2)

(PA) FULL YEAR

|          |              |          |
|----------|--------------|----------|
| Beginner | Intermediate | Advanced |
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This advanced course offers a wide range of musical experiences which are linked to the Level 1 NCEA Music programme.

Students will learn about parts of NCEA Music Level 1 to ensure they are prepared for NCEA Level 1 in Year 11.

Students may also compose using music technology such as Sibelius, Band Lab, or Ableton Live. They will explore a wide range of musical eras, develop listening skills and music theory to a more advanced level. This will prepare them for NCEA Level 1 Music.

Students are encouraged to learn an instrument through the Itinerant Music Scheme, where students receive individual or small group tuition in their chosen instruments.

If you are thinking of doing Music for NCEA, then this is the course to choose.

## JOY OF DANCE © (9JOD)

(PA) 1 SEMESTER

|          |              |          |
|----------|--------------|----------|
| Beginner | Intermediate | Advanced |
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This is a one semester course that gives students the opportunity to experience the excitement of Dance by studying several different genres.

This course is designed for students who enjoy dancing and may not necessarily have any prior experience in dance.

Students will develop their dance knowledge by performing, choreographing, and analysing different styles of dance, which may include contemporary, jazz, cultural dance, and social dance.

## DANCING CENTRE STAGE © (9DCS1 & 9DCS2)

(PA) FULL YEAR

|          |              |          |
|----------|--------------|----------|
| Beginner | Intermediate | Advanced |
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This course is designed for students who are serious about their dancing and have either enjoyed Joy of Dance or studied dance outside of school.

This course will enhance and extend students' knowledge of technique, performance, and choreography. It is also designed to be a pre-requisite to NCEA Dance. Students will learn the vocabulary associated with dance movements and basic choreographic structures and techniques and are encouraged to choreograph and teach dances to others.

## DESIGNERS FOR THE FUTURE © (9DFF)

(T, VA) 1 SEMESTER

|          |              |          |
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| Beginner | Intermediate | Advanced |
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This is a course that is based around the design process using basic skills with soft materials. It will use technology and visual art skills and thinking. It could involve making jewellery, recycled textiles, and useful objects in a range of materials depending on resources and strengths of the students and teachers. Material used could be fabric, pottery, recyclable materials, acrylic resin, plastic, and papier mâché. There are course costs for materials used. This study links with aspects of Level 1 NCEA.

## DESIGNERS FOR THE FUTURE PLUS © (9DFP)

(T, VA) 1 SEMESTER

|          |              |          |
|----------|--------------|----------|
| Beginner | Intermediate | Advanced |
|----------|--------------|----------|

This is a course that builds on Designers for the Future. It will use technology, visual art skills and thinking. It could involve making useful objects in a range of materials depending on resources and strengths of the students and teachers. Material used could be fabric, pottery, recyclable materials, plastic, and papier mâché. The focus normally is using fabric and applied designs. There are course costs for materials used. This course links with aspects of Level 1 NCEA.

## AVANT GARDE © (9AVG)

(T, VA) 1 SEMESTER

|          |              |          |
|----------|--------------|----------|
| Beginner | Intermediate | Advanced |
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This is a course that is based around design and making Wearable Arts creations. Students in the course may experience elements of design, planning and working with a variety of mixed media in order to create. Working with their own theme, students will design and construct an individual creation to be shown in the public arena, local fashion shows and competitions, e.g., Hokonui Fashion Show and TOI. There are course costs for materials used. This course links with aspects of Level 1 NCEA.

## FOOD DESIGN © (9FDS)

(T) 1 SEMESTER

|          |              |          |
|----------|--------------|----------|
| Beginner | Intermediate | Advanced |
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This is a course that will involve using a range of different skills and techniques in a practical situation focussing on basic nutrition. Students may investigate the production of some food products. They will develop and adapt these foods into a desirable product and associated packaging. There is a course cost for consumable items.

This course links with aspects of Level 1 NCEA.

## FOOD DESIGN PLUS © (9FDP)

(T) 1 SEMESTER

|          |              |          |
|----------|--------------|----------|
| Beginner | Intermediate | Advanced |
|----------|--------------|----------|

This is a course that allows students to extend their knowledge of food components and nutrition, enhancing their practical skills and application, with a greater in-depth study of particular foods. There is a course cost for consumable items.

This course links with aspects of Level 1 NCEA.

## COMPUTER BYTES © (9CMB)

(T, DT) 1 SEMESTER

|          |              |          |
|----------|--------------|----------|
| Beginner | Intermediate | Advanced |
|----------|--------------|----------|

This is a one semester course. Students will have a taster of using a range of different IT applications. They will create their own digital outcomes using digital print, web, media, and illustration programmes and develop useful general computer and design skills.

Students will learn about the ideas behind how digital technology works (such as the internet and cloud computing) and about how digital technology affects society.

## COMPUTER BYTES PLUS © (9CMP)

(T, DT) 1 SEMESTER

|          |              |          |
|----------|--------------|----------|
| Beginner | Intermediate | Advanced |
|----------|--------------|----------|

This is a one semester course. It builds on the learning in the Computer Bytes package, reinforcing students' software and design skills. Students will use software such as Microsoft Excel and Access to create digital outcomes for real world situations. Minecraft Education will be used for students to develop creativity, problem solving and 3D modelling skills.

This package links with the requirements of NCEA Level 1 Digital Technologies.

## CODE BUSTERS © (9CBS)

(T, DT) 1 SEMESTER

|          |              |          |
|----------|--------------|----------|
| Beginner | Intermediate | Advanced |
|----------|--------------|----------|

This is a one semester course. It builds on parts of the 8IDEA/8 Robotics course and introduces new concepts. Students will be introduced to text-based computer programming and how to use HTML/CSS to construct web pages. Students will have the opportunity to create their own apps and develop interactive digital games/stories. It will also dive deeper into computer science topics and cutting-edge technology.

This package links with the requirements of NCEA Level 1 Digital Technologies.

## HARD MATERIALS (10HMT)

1 SEMESTER

|          |              |          |
|----------|--------------|----------|
| Beginner | Intermediate | Advanced |
|----------|--------------|----------|

This is a one semester course where students will have the opportunity to learn skills in carpentry, joinery, and engineering trades.

This is an offsite course held at the Southern Institute of Technology using their facilities and equipment. Students are bused down to SIT each period and are taught by expert tutors.

Material costs: \$150.00 per student

This course has a maximum of 14 places available for 1 semester for Year 10 students.

# ACTION PLAN

## Choosing School Subjects

Use this plan to help you decide which subjects to take in your next school year.

### Step 1: Work out what subjects you enjoy

|                           |
|---------------------------|
| Subjects I like doing now |
|                           |

|  |
|--|
| Subjects I'm interested in doing next year |
|  |

|  |
|--|
| Subjects that include activities I like doing outside of school<br><i>e.g., playing music, helping people, thinking creatively</i> |
|  |

### Step 2: Work out what subjects you are good at

|                            |
|----------------------------|
| Subjects I am strongest in |
|                            |

|                                  |
|----------------------------------|
| Subjects' others say I'm good at |
|                                  |

### Step 3: Find out what subjects you need for your career ideas

Explore the Jobs Database on the Careers New Zealand website to find out what subjects you need for your career ideas.

A useful website to support your decision making:

<https://www.careers.govt.nz/ncea-subject-choice/>

| Career Ideas | Subjects I need |
|--------------|-----------------|
|              |                 |

### Looking for Career Ideas?

Use the interactive tools on the Careers New Zealand website [www.careers.govt.nz](http://www.careers.govt.nz) to help you get some career ideas:

- Subject Matcher – job ideas based on subjects you enjoy.
- Jobs by Interest – jobs that relate to areas of work you are interested in.
- CareerQuest – job ideas based on your interests.
- Skill Matcher – job ideas based on your skills.

### Still unsure about what Career would suit you.

It's okay if you don't know what you want to do in the future. Studying a broad range of subjects will keep your career options open. Keeping up with English, Maths and at least one Science subject is a good place to start.

### Talk it over

Talk about your subject choices with your parents and whanau, teachers, and careers advisers.

Talk to Careers New Zealand advisers if you need more help.

Call 0800 222 733 or chat online.

# KEY COMPETENCIES

Our curriculum is embedded in the key competencies. These are the capabilities people need to live, learn, work, and contribute as active members of their communities.

Opportunities to develop competencies occur in social contexts.

Our learning skills that are reported on are:

## MANAGING SELF IS ABOUT

- Self-Motivation.
- Setting goals and making plans.
- Knowing who you are, where you come from and how you fit in.

## RELATING TO OTHERS IS ABOUT

- Interacting with a diverse range of people in a variety of contexts.

## PARTICIPATING AND CONTRIBUTING IS ABOUT

- Participating actively in local, national, and global communities.

## USING LANGUAGE, SYMBOLS AND TEXTS IS ABOUT

- Working with and making meaning of the codes in which knowledge is expressed.

## THINKING IS ABOUT

- Being creative, critical, and reflective.
- Intellectual curiosity is at the heart of this competency.

Our learning skills from the key competencies are reported on as:

- Prepared for Learning
  - Engaged in Learning
  - Completes set tasks
  - Considers others
- 



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